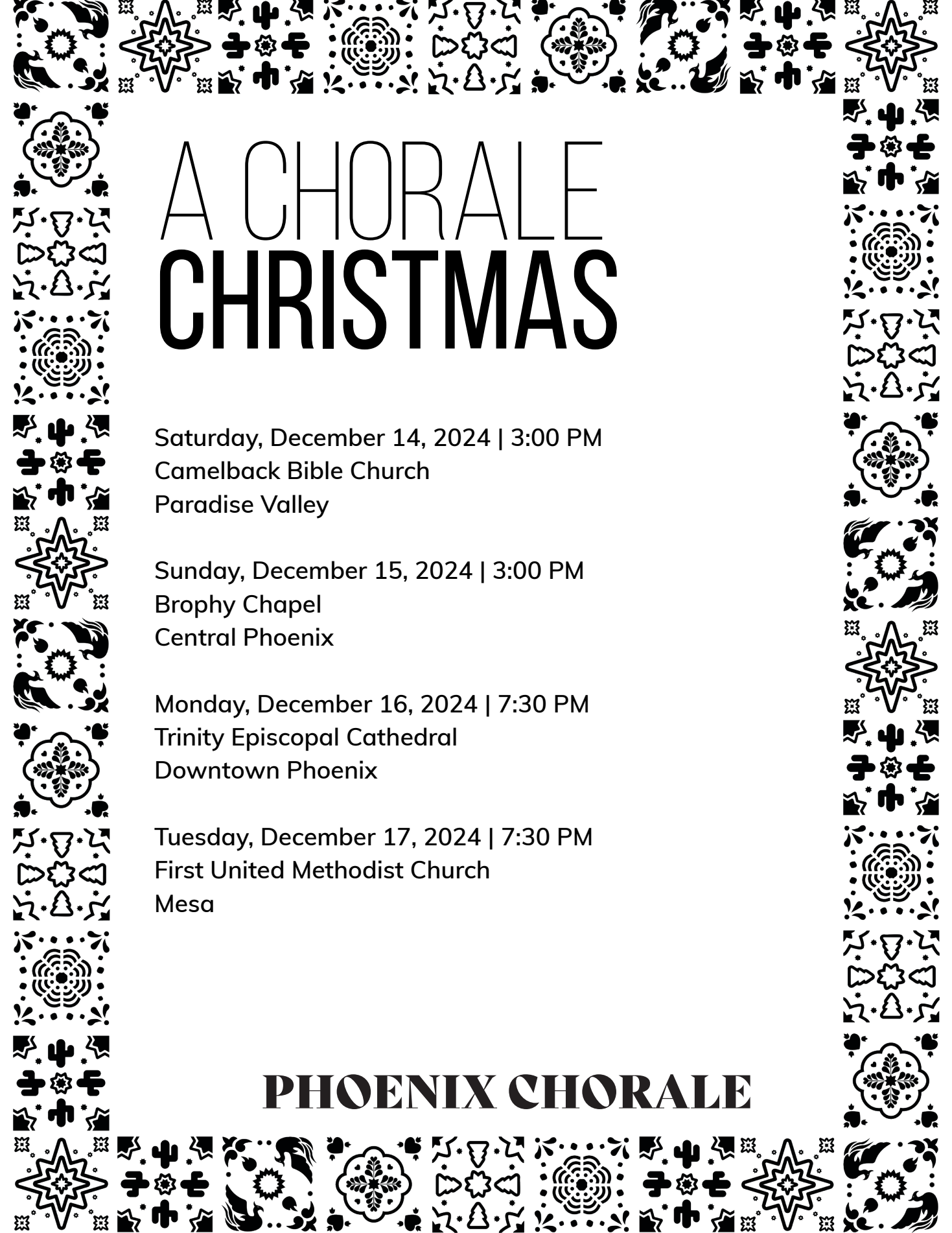




# A CHORALE CHRISTMAS

Saturday, December 14, 2024 | 3:00 PM  
Camelback Bible Church  
Paradise Valley

Sunday, December 15, 2024 | 3:00 PM  
Brophy Chapel  
Central Phoenix

Monday, December 16, 2024 | 7:30 PM  
Trinity Episcopal Cathedral  
Downtown Phoenix

Tuesday, December 17, 2024 | 7:30 PM  
First United Methodist Church  
Mesa

## PHOENIX CHORALE

# A CHORALE CHRISTMAS



SATURDAY, DECEMBER 14 | 3:00 PM | CAMELBACK BIBLE CHURCH  
SUNDAY, DECEMBER 15 | 3:00 PM | BROPHY CHAPEL  
MONDAY, DECEMBER 16 | 7:30 PM | TRINITY EPISCOPAL CATHEDRAL  
TUESDAY, DECEMBER 17 | 7:30 PM | FIRST UNITED METHODIST CHURCH

**Procession** from *A Ceremony of Carols* - Sir Benjamin Britten  
**Also hat Gott die Welt geliebt** - Heinrich Schütz  
**A tender shoot** - Kerensa Briggs

**Hymn to the Virgin** - Sir Benjamin Britten  
Cara Loveless-Faulkner, Soprano  
Anjelica Simone Talamante, Alto  
JJ Rafferty, Tenor  
Jordan Murillo, Bass

**Benedicamus Domino** - Peter Warlock  
**Ave Maria** - Robert Parsons

**AUDIENCE SING-ALONG: O Come, All Ye Faithful** - arr. Sir David Willcocks

**Ya viene la vieja** - Traditional Spanish, arr. Alice Parker and Robert Shaw  
**Joy in the morning** - John Joubert  
**Evening Hymn: Lux Aeterna** - Tom Peterson  
Cara Loveless-Faulkner, Soprano  
**Tomorrow shall be my dancing day** - John Gardner

**from Five Carols** - Sir Richard Rodney Bennett  
**Out of your sleep**  
**That young child**  
**Susanni**

**AUDIENCE SING-ALONG: Good King Wenceslas**, *Piae cantiones* - arr. John Mason Neale

**Halcyon Days** - Melissa Dunphy  
**O nata lux** - Thomas Tallis  
**Recessional from A Ceremony of Carols** - Sir Benjamin Britten

## INTERMISSION

**The Twelve Days of Christmas** - Traditional, arr. Keating/Gabbittas  
(with readings from John Julius Norwich: *A Correspondence*)

**AUDIENCE SING-ALONG: Hark! The Herald Angels Sing** - Felix Mendelssohn, arr. Sir David Willcocks

Reading: Christmas 1914  
**Stille Nacht** - Franz Gruber, arr. John Rutter

**Carol of the Bells** - Mykola Leontovych, arr. Keith Roberts  
**The Huron Carol** - Traditional, arr. Eleanor Daley  
**Jingle Bells** - James Pierpont, arr. Gordon Langford

# HELLO AND WELCOME



Happy Holidays everyone! We're delighted that you have chosen to spend today with Phoenix Chorale as part of your festive season. As I mention every year, music is an indispensable part of this most wonderful time of the year - whether you're decking the hall, driving on your morning commute, or spending time with friends and loved ones as part of a welcome respite from the bitter cold. Oops, that's just us over in England, shivering under the blanket of grey skies that seems to arrive in October and remain until April! Of course, over here in Phoenix you have year-round warmth and sunshine, and for my first few years here it felt quite incongruous to be celebrating under blue skies, but I have to say I've got used to it!

Our program this year features the usual wide range of offerings, from traditional carols to contemporary works, and with a couple of Renaissance settings of Latin text to remind us that for Christians, this time of year has long resonated throughout the centuries. We sing of the Jesus' birth, celebrating his mother Mary in several pieces including Benjamin Britten's "A Hymn to the Virgin" and Robert Parsons' "Ave Maria" with its soaring Amen section reaching ever higher and higher to heaven itself. Contemporary carols by Kerensa Briggs and Melissa Dunphy speak to the sacred and secular sides to this season, a wonderful trio of jazz-infused settings by Richard Rodney Bennett bring rhythm and contemplation in equal measure, and John Gardner's energetic "Tomorrow shall be my dancing day" is huge fun to sing.

We are interspersing some spoken word with the music this year; listen out in particular for John Julius Norwich's wonderful "Correspondence" within The Twelve Days of Christmas, and a poignant reminder of Christmas 1914 on the Western Front in France. As always, the concert closes with a frothy and fun reminder that we shouldn't take ourselves too seriously during our celebrations, instead focusing on fun, friendship and family as we gather together to see out the old year and welcome in the new.

Thank you for your support of Phoenix Chorale during 2024; as always, we are so glad to have you with us, we wish you a happy and healthy Holiday Season, and look forward to seeing you in 2025 with more musical surprises in store!

**Christopher Gabbittas**  
Artistic Director, Phoenix Chorale

## SIR BENJAMIN BRITTEN (1913-1976)

### PROCESSION FROM *A CEREMONY OF CAROLS*

*Hodie Christus natus est:  
hodie Salvator apparuit:  
hodie in terra canunt angeli  
laetantur archangeli:  
hodie exsultant justi  
dicentes: Gloria in excelsis Deo.  
Alleluia!*

Today is Christ born:  
today the Savior has appeared:  
today the angels sing  
the archangels rejoice:  
today the righteous rejoice  
saying: Glory to God in the highest.  
Alleluia!

## HEINRICH SCHÜTZ (1585-1672)

### ALSO HAT GOTT DIE WELT GELIEBT

*Also hat Gott die Welt geliebt,  
daß er seinen eingebornen Sohn gab,  
auf daß alle, die an ihn glauben,  
nicht verloren werden, sondern das ewige Leben haben.*

For God so loved the world,  
that he sent his only begotten Son,  
that whoever believeth in him,  
should not perish, but have everlasting life.

John 3:16

## KERENSA BRIGGS (B. 1991)

### A TENDER SHOOT

A tender shoot has started  
Up from a root of grace,  
As ancient seers imparted,  
From Jesse's holy race,  
It blooms without a blight,  
Blooms in the cold bleak winter,  
Turning our darkness into light.

This shoot Isaiah taught us  
From Jesse's root should spring;  
The Virgin Mary brought us  
The branch of which we sing;  
Our God of endless might  
Gave her this child to save us,  
Thus turning darkness into light.

Otto Goldschmidt translated by William Bartholomew

## PETER WARLOCK (1894-1930)

### BENEDICAMUS DOMINO

*Procedenti puero  
Eya, nobis annus est!  
Virginis ex utero  
Gloria! Laudes! Deus homo factus est et immortalis.*

*Sine viri semine  
Eya, nobis annus est!  
Natus est de virgine  
Gloria! Laudes! Deus homo factus est et immortalis.*

A boy comes forth,  
Eya, this is our time,  
From the womb of a virgin.  
Glory! Praise! God is made man and immortal.

Without the seed of a man  
Eya, this is our time,  
He is born of a virgin.  
Glory! Praise! God is made man and immortal.

# SIR BENJAMIN BRITTEN (1913-1976)

## HYMN TO THE VIRGIN

Of one that is so fair and bright  
*Velut maris stella,*  
Brighter than the day is light,  
*Parens et puella:*  
I cry to thee, thou see to me,  
Lady, pray thy Son for me,  
*Tam pia,*  
That I may come to thee.  
*Maria!*

All this world was forlorn,  
*Eva peccatrice,*  
Till our Lord was born,  
*De te genetrix.*  
With ave it went away,  
Darkest night, and comes the day  
*Salutis;*  
The well springeth out of thee.  
*Virtutis.*

Lady, flower of everything,  
*Rosa sine spina,*  
Thou bare Jesu, heaven's king,  
*Gratia divina:*  
Of all thou nearest the prize,  
Lady, queen of paradise  
*Electa:*  
Maid mild, mother  
*es effecta.*

# ROBERT PARSONS (1535-1572)

## AVE MARIA

*Ave, Maria, gratia plena,*  
*Dominus tecum.*  
*Benedicta tu in mulieribus,*  
*et benedictus fructus ventris tui,*  
*Amen.*

*Like a star of the sea,*  
*Both mother and maiden:*

*so pure,*  
*Mary!*

*Because of Eve, a sinner*  
*Through you, his mother*

*of salvation;*  
*of virtue.*

*Rose without thorn,*  
*by divine grace*

*chosen:*  
*you are made.*

anonymous poet ca. 1300;  
The Oxford Book of English Verse 1250-1900

*Hail Mary, full of grace,*  
*the Lord is with you.*  
*Blessed are you among women,*  
*and blessed is the fruit of your womb,*  
*Amen.*

# ARR. SIR DAVID WILLCOCKS (1919-2015)

## AUDIENCE SING-ALONG: O COME, ALL YE FAITHFUL

O come, all ye faithful, joyful and triumphant!  
O come ye, O come ye, to Bethlehem  
Come and behold Him, Born the King of Angels  
O come, let us adore Him  
Christ the Lord!

Sing, choirs of angels, sing in exultation  
Sing, all ye citizens of heaven above!  
Glory to God, All glory in the highest  
O come, let us adore Him  
Christ the Lord!

Yea, Lord, we greet Thee, born that happy morning;  
Jesus, to Thee be all glory given;  
Word of the Father, now in flesh appearing.  
O come, let us adore Him  
Christ the Lord!

# TRADITIONAL SPANISH, ARR. ALICE PARKER (1925-2023)/ROBERT SHAW (1916-1999)

## YA VIENE LA VIEJA

Ya viene la vieja  
con el aguinaldo  
le parece mucho,  
le viene quitando.

Pampanitos verdes  
hojas de limón  
la Virgen María  
Madre del Señor.

Ya vienen los Reyes  
por el arenal,  
y le traen al Niño  
un torre real.

Pampanitos verdes  
hojas de limón  
la Virgen María  
Madre del Señor.

Ya vienen los Reyes  
por aquel camino  
y le traen al Niño  
sopitas en vino.

Pampanitos verdes  
hojas de limón  
la Virgen María  
Madre del Señor.

Here comes the old lady  
with a little gift,  
it seems so much to her,  
that she takes some of it away.

Little green leaves  
lemon leaves,  
the Virgin Mary  
Mother of the Savior.

Here come the Kings  
through the desert,  
and they bring to the Child  
a real tower.

Little green leaves  
lemon leaves,  
the Virgin Mary  
Mother of the Savior.

Here come the Kings  
down this road,  
and they bring to Child  
sweet-cakes in wine.

Little green leaves  
lemon leaves,  
the Virgin Mary  
Mother of the Savior.

## JOHN JOUBERT (1927-2019)

### JOY IN THE MORNING

Villagers all, this frosty tide,  
Let your doors swing open wide,  
Though wind may follow, and snow beside,  
Yet draw us in by your fire to bide;  
Joy shall be yours in the morning!

Here we stand in the cold and the sleet,  
Blowing fingers and stamping feet,  
Come from far away you to greet—  
You by the fire and we in the street—  
Bidding you joy in the morning!

For ere one half of the night was gone,  
Sudden a star has led us on,  
Raining bliss and benison—  
Bliss tomorrow and more anon,  
Joy for every morning!

Goodman Joseph toiled through the snow—  
Saw the star o'er a stable low;  
Mary she might not further go—  
Welcome thatch, and litter below!  
Joy was hers in the morning!

And then they heard the angels tell  
Who were the first to cry Nowell?  
Animals all, as it befell,  
In the stable where they did dwell!  
Joy shall be theirs in the morning!

Kenneth Grahame

# TOM PETERSON (B. 1985)

## EVENING HYMN: LUX ÆTERNA

*Lux æterna...*

*Light eternal...*

On the dark hill's western side  
The last purple gleam has died,  
Twilight to one solemn hue  
Changes all, both green and blue.

In the fold and in the nest,  
Birds and lambs have gone to rest,  
Labour's weary task is o'er,  
Closely shut the cottage door.

Soon, again in sweet repose  
I my weary eyelids close,  
While my mother through the gloom  
Singeth from the outer room;

(Silent night, holy night,  
All is calm, all is bright)

While across the curtain white  
With a dim uncertain light,  
On the floor the faint stars shine,  
and my thoughts to Thee incline:

'Twas a starry night of old,  
When rejoicing Angels told  
The poor shepherds of Thy birth,  
God become a Child on earth.

*Cecil Frances Alexander*

# JOHN GARDNER (1917-2011)

## TOMORROW SHALL BE MY DANCING DAY

Tomorrow shall be my dancing day;  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance;

Sing, oh! my love, oh! my love, my love, my love;  
This have I done for my true love.

Then I was born of a virgin pure,  
Of her I took fleshly substance  
Thus was I knit to man's nature  
To call my true love to my dance.

Sing, oh! my love, oh! my love, my love, my love;  
This have I done for my true love.

In a manger laid, and wrapped I was  
So very poor, this was my chance  
Betwixt an ox and a silly poor ass  
To call my true love to my dance.

Sing, oh! my love, oh! my love, my love, my love;  
This have I done for my true love.

Then afterwards baptized I was;  
The Holy Ghost on me did glance,  
My Father's voice heard I from above,  
To call my true love to my dance.

Sing, oh! my love, oh! my love, my love, my love;  
This have I done for my true love.

# SIR RICHARD RODNEY BENNETT (1936-2012)

## FROM *FIVE CAROLS*

### I. OUT OF YOUR SLEEP

Out of your sleep arise and wake,  
For God mankind now hath y-take,  
All of a maid without any make;  
Of all women she beareth the bell.

And through a maidé faire and wise,  
Now man is made of full great price;  
Now angels kneel to man's service,  
And at this time all this befell.

Now man is brighter than the sun;  
Now man is heav'n on high shall won;  
Blessèd be God this game is begun  
And his mother the Empress of hell.

That ever was thrall, now is he free;  
Now ever was small, now great is she;  
Now shall God deem both thee and me  
Unto his bliss if we do well.

Now man he may to heaven wend;  
Now heav'n and earth to him they bend.  
He that was foe now is our friend.  
This is no way that I you tell.

Now blessèd Brother, grant us grace  
At doomèd day to see thy face,  
And at thy court to have a place,  
That we may there sing thee nowell.

### II. THAT YOUNGE CHILD

That younge child when it gan weep  
With song she lulled him asleep.  
That was so sweet a melody  
It passed alle minstrelsy.  
The nightingale sang also,  
His song is hoarse and nought thereto.  
Who-so attendeth to her song  
and leaveth the first, then doth he wrong.

### III. SUSANNI

A little child there is born,  
Eia, eia, susanni, susanni, susanni.  
And he sprang out of Jesse's thorn,  
Alleluya, alleluya.  
To save all us that were forlorn.

Now Jesus is the childe's name,  
Eia, eia, susanni, susanni, susanni.  
And Mary mild she is his dame,  
Alleluya, alleluya.  
And so our sorrow's turned to game.

It fell upon the high midnight.  
Eia, eia, susanni, susanni, susanni.  
The stars they shone both fair and bright.  
Alleluya, alleluya.  
The angels sang with all their might.

Three Kings there came with their presents,  
Eia, eia, susanni, susanni, susanni.  
Of gold and myrrh and frankincense,  
Alleluya, alleluya.  
As clerkès sing in their sequence.

Now sit we down upon our knee,  
Eia, eia, susanni, susanni, susanni.  
And pray we to the Trinity,  
Alleluya, alleluya.  
Our help and succour for to be.

## ARR. JOHN MASON NEALE (1818-1866)

## AUDIENCE SING-ALONG: GOOD KING WENCESLAS, (*PIAE CANTIONES*)

Good King Wenceslas looked out  
On the Feast of Stephen  
When the snow lay round about  
Deep and crisp and even.  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight  
Gathering winter fuel.

"Hither, page, and stand by me,  
If thou knowst it, telling  
Yonder peasant, who is he?  
Where and what his dwelling?"  
"Sire, he lives a good league hence,  
Underneath the mountain  
Right against the forest fence  
By Saint Agnes' fountain."

"Bring me food and bring me wine,  
Bring me pine logs hither.  
Thou and I shall see him dine  
When we bear them thither."  
Page and monarch, forth they went,  
Forth they went together,  
Through the rude winds wild lament  
And the bitter weather

"Sire, the night is darker now  
And the wind blows stronger.  
Fails my heart, I know not how  
I can go no longer."  
"Mark my footsteps, my good page,  
Tread thou in them boldly.  
Thou shall find the winters rage  
Freeze thy blood less coldly."

In his masters step he trod  
Where the snow lay dinted.  
Heat was in the very sod  
Which the Saint had printed.  
Therefore, everyone, be sure  
Wealth or rank possessing,  
Ye who now will bless the poor  
Shall yourselves find blessing.

## MELISSA DUNPHY (B. 1980)

### HALCYON DAYS

Sacred days draw near, traditions hallowed  
and wan,  
Well-worn prayers embrace their heirs when  
love returns as embers.  
Dreams, delayed, hopes frayed in the blue  
nights of winter.  
Daybreak dreams of reunions lost.  
Rise up, tattered and torn! Rise up, barren  
and reborn!  
Go forth in peace, bring joy to the dawn, and  
Grace, turn your face upon us

Jacqueline Goldfinger

# THOMAS TALLIS (1505-1585)

## O NATA LUX DE LUMINE

O nata lux de lumine  
Jesu redemptor saeculi,  
Dignare clemens supplicum  
Laudes preces que sumere.

Qui carne quondam contegi  
Dignatus es pro perditis,  
Nos membra confer effici  
Tui beati corporis.

O Light of light, by love inclined,  
Jesu, redeemer of mankind,  
With loving-kindness deign to hear  
From suppliant voices praise and prayer.

Thou who to raise our souls from hell  
Didst deign in fleshly form to dwell,  
Vouchsafe us, when our race is run,  
In thy fair Body to be one.

# SIR BENJAMIN BRITTEN (1913-1976)

## RECESSION FROM *A CEREMONY OF CAROLS*

Hodie Christus natus est:  
hodie Salvator apparuit:  
hodie in terra canunt angeli  
laetantur archangeli:  
hodie exsultant just  
dicentes: Gloria in excelsis Deo.  
Alleluia!

Today is Christ born:  
today the Savior has appeared:  
today the angels sing  
the archangels rejoice:  
today the righteous rejoice  
saying: Glory to God in the highest.  
Alleluia!

# TRADITIONAL, ARR. KEATING (B. 1937) /GABBITAS (B. 1979)

## THE TWELVE DAYS OF CHRISTMAS

(WITH READINGS FROM *JOHN JULIUS NORWICH: A CORRESPONDENCE*)

On the first day of Christmas,  
my true love gave to me  
A partridge in a pear tree.

On the second day of Christmas,  
my true love gave to me  
Two turtle doves,  
And a partridge in a pear tree.

On the third day of Christmas,  
my true love gave to me  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the fourth day of Christmas,  
my true love gave to me  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the fifth day of Christmas,  
my true love gave to me  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the sixth day of Christmas,  
my true love gave to me  
Six geese a-laying,  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the seventh day of Christmas,  
my true love gave to me  
Seven swans a-swimming,  
Six geese a-laying,  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the eighth day of Christmas,  
my true love gave to me  
Eight maids a-milking,  
Seven swans a-swimming,  
Six geese a-laying,  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the ninth day of Christmas,  
my true love gave to me  
Nine ladies dancing,  
Eight maids a-milking,  
Seven swans a-swimming,  
Six geese a-laying,  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the tenth day of Christmas,  
my true love gave to me  
Ten lords a-leaping,  
Nine ladies dancing,  
Eight maids a-milking,  
Seven swans a-swimming,  
Six geese a-laying,  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the eleventh day of Christmas,  
my true love gave to me  
Eleven pipers piping,  
Ten lords a-leaping,  
Nine ladies dancing,  
Eight maids a-milking,  
Seven swans a-swimming,  
Six geese a-laying,  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree.

On the twelfth day of Christmas,  
my true love gave to me  
Twelve drummers drumming,  
Eleven pipers piping,  
Ten lords a-leaping,  
Nine ladies dancing,  
Eight maids a-milking,  
Seven swans a-swimming,  
Six geese a-laying,  
Five gold rings,  
Four calling birds,  
Three French hens,  
Two turtle doves,  
And a partridge in a pear tree!

## FELIX MENDELSSOHN, ARR. SIR DAVID WILLCOCKS

### AUDIENCE SING-ALONG: HARK! THE HERALD ANGELS SING

Hark! The herald-angels sing  
"Glory to the newborn king:  
Peace on earth and mercy mild,  
God and sinners reconciled."  
Joyful all ye nations rise,  
Join the triumph of the skies  
With the angelic host proclaim  
"Christ is born in Bethlehem"  
Hark! The herald-angels sing  
"Glory to the newborn king!"

Hail the Heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all He brings,  
Risen with healing in His wings;  
Mild He lays His glory by  
Born that man no more may die  
Born to raise the sons of earth  
Born to give them second birth  
Hark! The herald-angels sing  
"Glory to the newborn king!"

## READING: CHRISTMAS 1914

FRANZ GRUBER (1787-1863), ARR. SIR JOHN RUTTER (B. 1945)

## STILLE NACHT

Stille Nacht! Heilige Nacht!  
Alles schläft; einsam wacht  
Nur das traute hochheilige Paar.  
Holder Knabe im lockigen Haar,  
Schlafe in himmlischer Ruh!

Stille Nacht! Heilige Nacht!  
Gottes Sohn! O wie lacht  
Lieb' aus deinem göttlichen Mund,  
Da schlägt uns die rettende Stund'.  
Jesus in deiner Geburt!

Silent night, holy night,  
All is calm, all is bright  
Round yon virgin mother and Child.  
Holy infant so tender and mild,  
Sleep in heavenly peace.

Silent night, holy night,  
Shepherds quake at the sight;  
Glories stream from heaven afar,  
Heavenly hosts sing Alleluia!  
Christ the Savior is born

MYKOLA LEONTOVYCH (1877-1921), ARR. KEITH ROBERTS (B. 1937)

## CAROL OF THE BELLS

Hark how the bells  
Sweet silver bells  
All seem to say  
"Throw cares away"

Christmas is here  
Bringing good cheer  
To young and old  
Meek and the bold

Ding dong ding dong  
That is their song  
With joyful ring  
All caroling

One seems to hear  
Words of good cheer  
From everywhere  
Filling the air

O how they pound  
Raising the sound  
O'er hill and dale  
Telling their tale

Gaily they ring  
While people sing  
Songs of good cheer  
Christmas is here  
Merry Christmas

On on they send  
On without end  
Their joyful tone  
To every home

# TRADITIONAL, ARR. ELEANOR DALEY (B. 1955) THE HURON CAROL

'Twas in the moon of winter-time  
When all the birds had fled,  
That mighty Gitchi Manitou  
Sent angel choirs instead;  
Before their light the stars grew dim,  
And wand'ring hunters heard the hymn:  
Jesus your king is born, Jesus is born,  
In excelsis gloria.

Within a lodge of broken bark  
The tender babe was found,  
A ragged robe of rabbit skin  
Enwrapped his beauty round;  
But as the hunger braves drew nigh,  
The angel song rang loud and high:  
Jesus your King is born, Jesus is born,  
In excelsis gloria.

The earliest moon of wintertime  
Is not so round and fair  
As was the ring of glory  
On the helpless infant there.  
The chiefs from far before him knelt  
With gifts of fox and beaver pelt.  
Jesus your King is born, Jesus is born,  
In excelsis gloria.

O children of the forest free,  
O Sons of Manitou,  
The Holy Child of earth and heav'n  
Is born today for you;  
Come kneel before the radiant boy,  
Who brings you beauty, peace and joy,  
Jesus your King is born, Jesus is born,  
In excelsis gloria.

# JAMES PIERPONT (1822-1893), ARR. GORDON LANGFORD (1930-2017) JINGLE BELLS

Jingle bells, jingle bells  
Jingle all the way.  
Oh, what fun it is to ride  
In a one horse open sleigh.

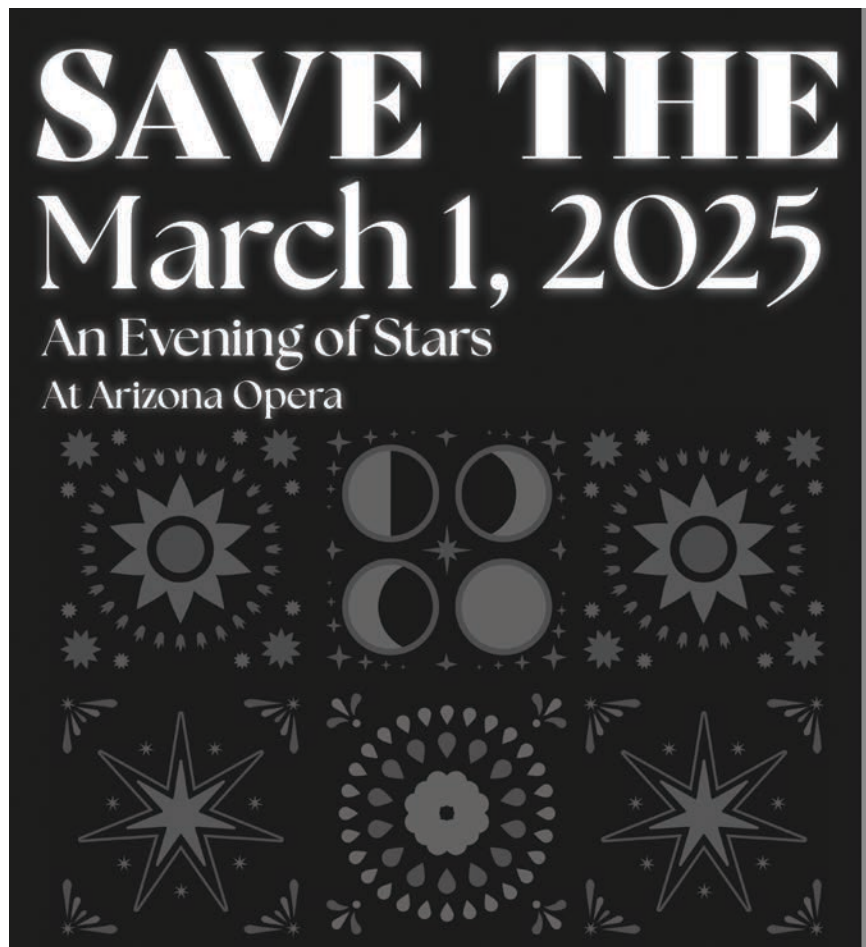
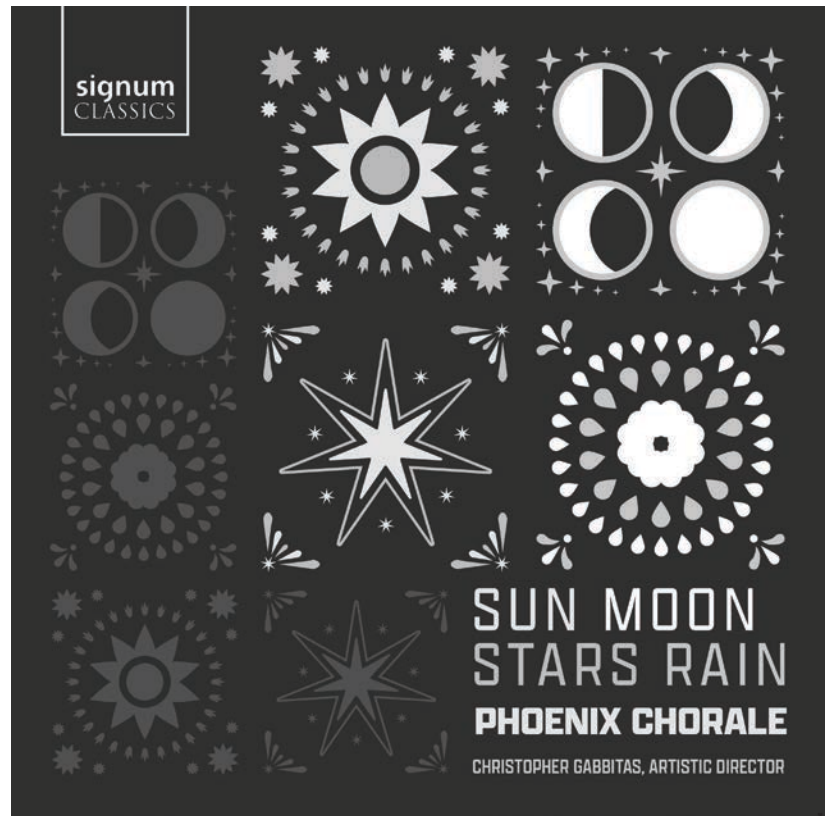
Dashing through the snow  
In a one horse open sleigh;  
O'er the fields we go, laughing all the way;  
Bells on bobtail ring, making spirits bright  
What fun it is to ride and sing  
A sleighing song tonight.

Now the ground is white,  
Go it while you're young.  
Take the girls tonight, and sing this sleighing song.  
Just get a bob-tailed bay, two forty for his speed,  
Then hitch him to an open sleigh,  
And crack, you'll take the lead.

# ALBUM UPDATE: SUN, MOON, STARS, RAIN COMING FEBRUARY 2025

Phoenix Chorale's latest studio recording, captured at Camelback Bible Church with long-time collaborators Soundmirror and Signum Records under the artistic leadership of Christopher Gabbitas, is set to release in early 2025.

|         |                  |
|---------|------------------|
| ELGAR   | RUTTER           |
| FORREST | SULLIVAN         |
| HARRIS  | TRUMBORE         |
| HESSION | TICHEL           |
| KOPPIN  | WHITACRE         |
| LLOYD   | YANESH & MORE... |
| MVULA   |                  |



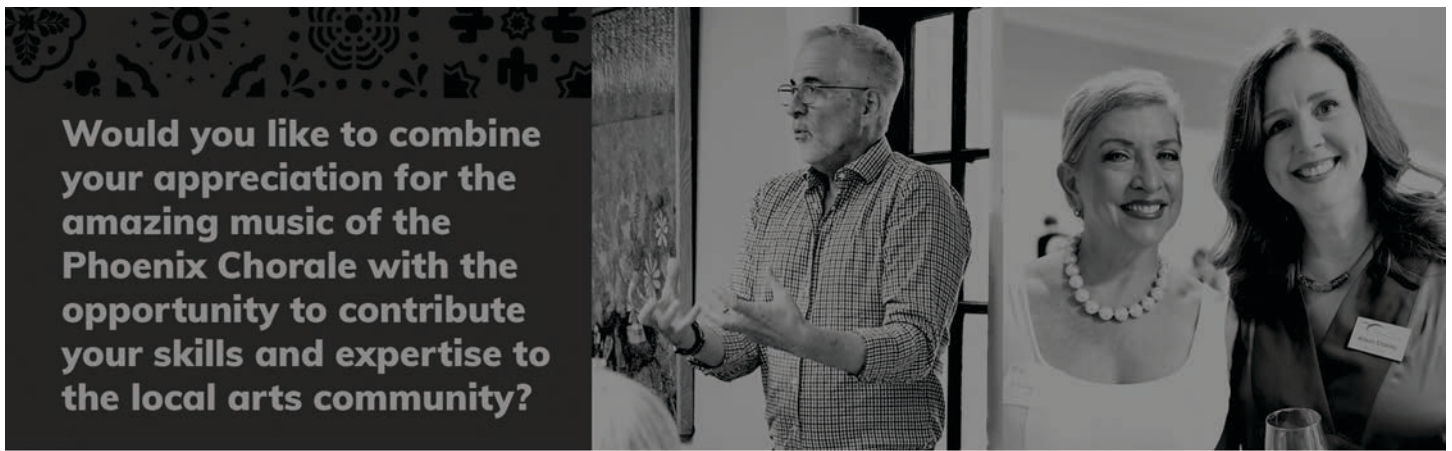
## DATE

Celebrate the release of Phoenix Chorale's new album: **SUN, MOON, STARS, RAIN** and the launch of the new multi-year **Choral Recordings Fund** initiative.

Join us for a star-lit journey with food, drink, and exclusive performances from Phoenix Chorale's heavenly voices.

At this unique fundraising event, lay the foundations of our beloved Chorale's recording legacy.

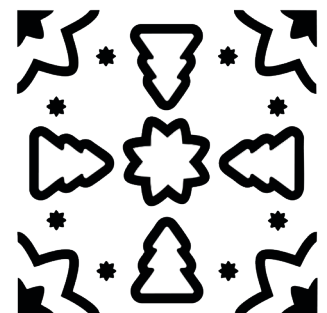
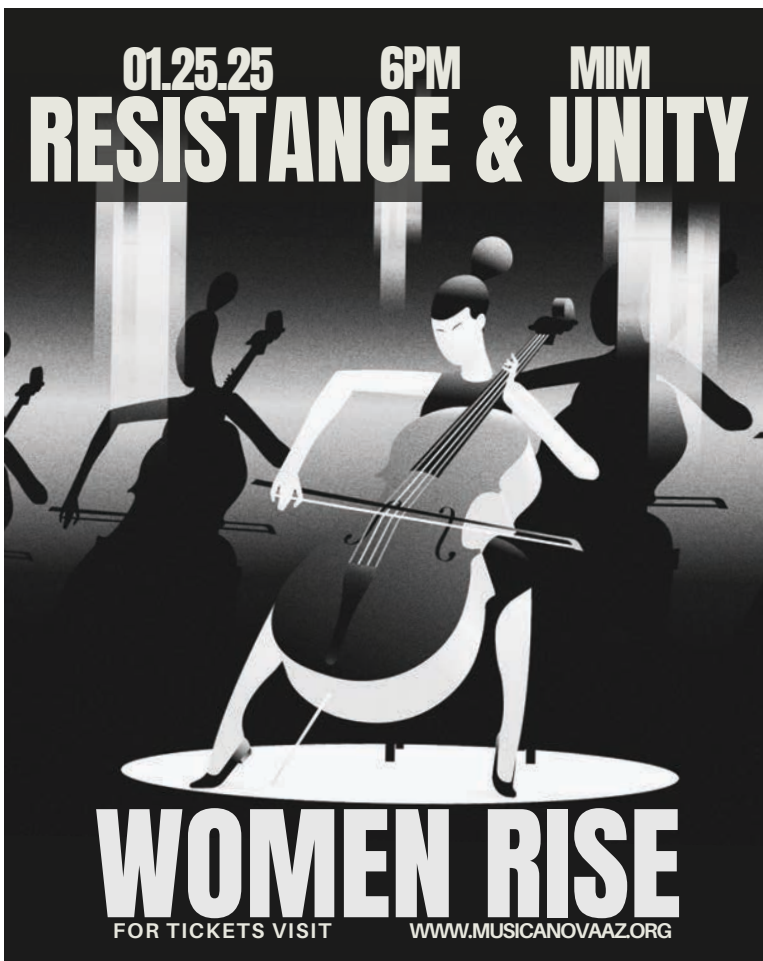
Details and Tickets  
Available in January



Put your energy to work by joining the **Phoenix Chorale Board of Directors**. We are actively seeking Board members to join us in supporting the Chorale's mission and planning and preparing for its future. Individuals with experience and skills in these areas would be particularly helpful:

- Finance and Accounting
- Fundraising and Development
- Strategic Business Planning
- Philanthropy
- Arts Education and Non-Profit Management

This is a rewarding opportunity to bring your passion and skills and serve with a committed team of like-minded lovers of the arts. For more information and details, please contact Caroline Larsen (Governance Committee Chair) at 602-320-4723 (call or text) or [CLarsen@thorpeshwer.com](mailto:CLarsen@thorpeshwer.com).



# MEET THE PHOENIX CHORALE

The Phoenix Chorale, led by Artistic Director Christopher Gabbitas since 2019, is regarded as one of the finest choral ensembles in the US of the western Classical tradition. All of the choir's members are professional singers who currently reside in Arizona.

Founded in 1958 as the Bach & Madrigal Society of Phoenix and subsequently known as the Phoenix Bach Choir, the Phoenix Chorale became a fully professional choir in 1992. Previous Phoenix Chorale conductors have included Millicent Wesley, Wallace Hornibrook, Dan Durand, Vance George, Anders Öhrwall, Jon Washburn, and Charles Bruffy.

Phoenix Chorale currently presents four thematic concert programs each season, with musical works spanning the last five hundred years.

Current artistic initiatives include the Phoenix Masterworks Series, featuring a large-scale choral work each season, and the Phoenix Commissions Project, a commitment to commissioning and premiering a new work every year.

The Chorale's digital audience continues to grow through radio broadcasts, performance videos, and streaming services like Spotify, which generates 1m+ streams annually. The Chorale's recordings have spent over 20 weeks on the Billboard Charts and have earned a total of ten Grammy® nominations and three Grammy® wins.

The Chorale is ensemble-in-residence at Trinity Episcopal Cathedral in downtown Phoenix and is sponsored in part through grants, funding, and support from the Phoenix Office of Arts and Culture, Arizona Commission on the Arts, Virginia G. Piper Charitable Trust, and Trinity Episcopal Cathedral.



## PHOENIX CHORALE ARTISTS

### Soprano

Lindsay Decoste  
Christina Hall  
Madalyn Kiewiet  
Cara Loveless-Faulkner  
Katherine Rosenfeld  
Sarah Smith

### Alto

Emily Drum  
Courtney Evans  
Ariana Iniguez  
Carol Jennings  
Anjelica Simone Talamante  
Stephanie Stickford

### Tenor

Gavin Ely  
Gabriel Frongillo  
James Grandjean  
Josiah Hagstrom  
Jared LeShana  
JJ Rafferty

### Bass

Caleb French  
Christopher Herrera  
Joshua Hillmann  
Jordan Murillo  
Jason Raetz  
Samuel Williams

Christopher Gabbitas **Artistic Director** | Tom Peterson **Assistant Conductor** | Jay Good **Artistic Operations Manager**



Learn more about the Chorale and our talented Arizona-based artists including full bios and headshots by scanning the QR Code on your phone's camera app or by visiting [phoenixchorale.org/aboutus](https://phoenixchorale.org/aboutus)

CONNECT WITH US AT  
[@PHOENIXCHORALE](https://www.instagram.com/PHOENIXCHORALE)



## PHOENIX CHORALE STAFF AND BOARD

Nicole Belmont **Executive Director**

Grace Rhyne **Patron Services & Communications Manager** | Kimberly Marsh **Administrative Intern**

Laura Schraier **Publicity**-Audience Magnet | Melissa Smallwood **Bookkeeping**-SIM Consultants

Gerry Sowers **Data Management Volunteer** | David Topping **IT Support Volunteer** | Lies'l Hill **Program Design**

Alison Chaney **Chair** | Mary Farrington-Lorch **Vice Chair** | Ellen Wesley **Treasurer** | Gregg Ewart **Secretary**

Carol Platt Jennings **Singer Representative** | Stephanie Stickford **Singer Representative** | Paola Gale | Caroline Larsen

Lynn Ruby | Charles "Carlos" Oldham | Lynne Traverse **Immediate Past Board Chair** | Kathy Leffler

Nicole Belmont **Ex Officio** | Christopher Gabbitas **Ex Officio**



## BECOME A CHORALE VOLUNTEER

Our concerts would not be possible without the help of the choral music lovers who volunteer their time with us.

WE NEED YOUR HELP! If you or someone you know would like to volunteer with the Chorale, visit: [phoenixchorale.org/volunteer-central/](http://phoenixchorale.org/volunteer-central/)

WE THANK THE FOLLOWING PATRONS FOR THEIR GENEROUS CONCERT SPONSORSHIPS:

Saturday December 14: Wade Chapman

Sunday December 15: Tom & Alyssa Reimers

Monday December 16: Claudia Kennedy with Kathy & Albert Leffler

## Arizona Bach Festival

2  
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2  
5

*Bringing the finest in Baroque music to Arizona*

### *Handel's Messiah*

*Pure Baroque!  
(on period instruments)*

Sunday, February 16, 3:00 p.m.  
Camelback Bible Church, Paradise Valley

### *Organist*

*Alcee Chriss III in Recital*

Sunday, February 23, 3:00 p.m.  
All Saints' Episcopal Church, Phoenix

### *Guitarist*

*Martha Masters in Recital*

Thursday, March 6, 7:30 p.m.  
Scottsdale's Museum of the West

### *Vivaldi*

*The Four Seasons*

Sunday, March 16, 3:00 p.m.  
All Saints' Episcopal Church, Phoenix



For tickets and more information, visit  
[arizonabachfestival.org](http://arizonabachfestival.org) or call 602-357-4224.

# SPECIAL THANKS TO OUR CONTRIBUTORS

Phoenix Chorale gratefully acknowledges the generosity of individuals, foundations, government agencies, and businesses who have supported the Chorale's annual fund. The following listings include contributors' total giving of \$100 or more received between November 1, 2023 through November 30, 2024.

## **Gold Baton**

**\$20,000 - \$49,000**

Curtis & Gianna Johnston  
City of Phoenix  
James Lawson and Rosemary Price  
John & Lois Rogers  
Virginia G. Piper Charitable Trust

## **Silver Baton**

**\$10,000 - \$19,999**

Arizona Commission on the Arts  
Jeffrey Heimer and Linda Brock  
Camelback Bible Church  
Norm Friesen  
Tim Kellar  
Tom Reimers  
+Lynne Traverse  
Albert & +Kathy Leffler

## **Conductor' Circle**

**\$5000 - \$9999**

Robert & Susan Ashton  
Dr. Beverly Brandt  
Wade Chapman  
Stephen Cobb and Laura Ladrigan Cobb  
Tim & Susie Ernst  
Martin Lorch and +Mary K. Farrington-Lorch  
Cordova & Jones PC  
Joan Goforth and +Charles "Carlos"  
Oldham  
Peter Rutenberg  
Nancy & Gerry Sowers  
Millie Wesley

## **Singer' Circle**

**\$2500-\$4999**

Alan & Paula Davidon  
Warren and Laurie Dawson  
David D Dodge  
+Gregg Ewart and Justin Horlyk  
Gail Fisher  
Richard & Marcia Gerig  
Claudia Kennedy  
Phillip & Susi Martens  
Hon. Crane & Deborah McClennen  
John Newton and Janice Weber  
Eric Pittman  
+Lynn Ruby  
Thorpe Shwer, P.C.

## **Sponsor**

**\$1000 - \$2499**

Susan K Albadwi  
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+Caroline Larsen  
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David & Heidi Martens  
Richard Messenger  
Kathryn & Kevin Murphy  
Dan & Diana Nelson  
Lori Rogers  
Dewey Schade  
George & \*Holly Sheppard  
Frank D. Skinner  
Joy Tevis  
+Ellen Wesley

## **Sustainer**

**\$500 - \$999**

Jeanann & Robert Bartels  
Richard & Sally Compton  
Charline Franz  
Sharon Hansen  
Dahrel & Donna Hobbs  
Jacquelyn & Richard Island  
Ralie Lawrence  
Carolyn & Paul McClendon  
Nola Mellstrom  
Eric & Judy Nichols  
Marti McLelland and David O'Connor  
Sherri Shea  
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## **Patron**

**\$250 - \$499**

Steve Bartlett

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Randy and Denise Juillard  
James Steward and Julie Karcis  
Lisa Mueller  
Joanie Peterson  
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Kevin & Laurie Wadleigh  
Robert Weiss

## **Benefactor**

**\$100 - \$249**

Benefactor  
\$100 - \$249  
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Law Office of Mary K. Farrington-Lorch  
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Florence Lynch  
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Sandra Wardwell  
Benjamin Whitehouse  
Edward & Kirsten Wolpert  
Dan Wright  
Joan Rihab Yaqub  
Gordon Zaft

+Current Board Member  
\*Singer or Staff Member

#### Honors

In Honor of Carlos Oldham and  
Joan Goforth  
Marilyn J Dennett  
In Honor of Tom Peterson  
Florence Lynch

#### Memorials

In Memory of Geoffrey Belmont  
Nicole Belmont  
In Memory of Barbara Jo Brandt and  
Richard Charles Brandt  
Dr Beverly Brandt  
in Memory of Edwin Hirsekorn  
Hirsekorn Chain of Hearts  
Charitable Fund Kathleen Hirsekorn  
In Memory of James M Jensen  
Judi Jensen  
In Memory of Theresia Hoerner and  
John Micsko  
Helena Hill  
In Memory of John Mueller  
Mari Chazen TTe  
In Memory of Louise and Rice Pierce  
Mary Louise Pierce

The Phoenix Chorale would like to  
thank the law firm of Thorpe Shwer  
for its ongoing generous support.

**T H O R P E S H W E R**

**The John and Ellen Ford Legacy Society** is made up of distinguished  
individuals who have chosen to make a commitment to Phoenix Chorale  
through a planned gift in their estate.

**To become a member** of the John & Ellen Ford Legacy Society and make a  
planned gift or to request Legacy Society materials, please contact Executive  
Director Nicole Belmont at 602-253-2224.

#### Legacy Society Members

Anonymous (2)  
Elayne Achilles  
Alison Chaney+  
Norman Friesen  
Jay\* & Rita Good  
April & Tom Jones  
Claudia Kennedy  
James Lawson  
Dorothy Lincoln-Smith  
Jen Rogers  
Lynne Traverse+

#### Legacy Society Members In Memoriam

Dosia Carlson  
John and Ellen Ford  
Tom Phinney  
Alan Kennedy  
John S. Mueller

## YOUR SUPPORT MAKES THE MUSIC POSSIBLE

Over 50% of our annual budget comes from individual donors who share our  
passion for choral music and its power to reach listeners worldwide through our  
recordings made in Phoenix and to enrich the musical life of the Greater Phoenix  
Metro Area through our concert seasons. Here are some other ways you can  
support Phoenix Chorale:

**IRA DISTRIBUTIONS & DONOR ADVISED FUNDS** Charitable giving can be a  
smart tax strategy. To instruct your financial institution to issue a donation to the  
Chorale, please instruct them to make a check payable to 'Phoenix Chorale' at  
100 W Roosevelt Street, Phoenix AZ 85003. Please ensure your name is credited  
for the gift when they send the check and the name or dedication you wish us to  
credit in our concert programs.

**EMPLOYER MATCHING GIFTS** You can also maximize your contribution to  
Phoenix Chorale if your employer offers a Matching Gift Program. Please contact  
your company's Human Resource Office to see if your gift to Phoenix Chorale will  
qualify. Please also ensure any matching gifts indicate that you are the employee  
being matched.

**GIFTS OF STOCK** Phoenix Chorale accepts most donations of publicly traded  
securities on the US Stock Market.

**JOHN & ELLEN FORD LEGACY SOCIETY** Has the Chorale enriched your life or of  
a loved one for many years? Consider creating a lasting impact on the musical life  
of the Valley through a gift in your estate plan, will, or trust to Phoenix Chorale. We  
have been spreading harmony to multiple generations since 1958 and long-term  
fans and alumni have been instrumental (no pun intended) in ensuring this legacy  
continues.

**UNDERWRITING & SPONSORSHIP** Concert sponsorship opportunities are  
available to individual donors and corporations starting at \$5000. We offer  
single concert, concert series, 1 season support, which offers a suite of benefits  
at different levels, such as front-row seats for you and your guests, podium &  
marketing acknowledgment, and ad space in our programs for dedications or  
to promote your business. Special Projects, such as composer commissions and  
album recordings are also directly fundable via an underwriting gift.  
Please contact Phoenix Chorale Executive Director Nicole Belmont if you are  
interested in underwriting and sponsorship.

**FIND OUT HOW YOU CAN SUPPORT THE CHORALE AT [PHOENIXCHORALE.ORG/DONATE](https://phoenixchorale.org/donate)**



# MUSIC AT TRINITY

Musical Art in a Cathedral Setting

2024-25 SEASON

Concerts are **FREE**.  
Ticketed events are noted and  
information is available at  
[trinitymusicaz.org](http://trinitymusicaz.org).

**Trinity Episcopal Cathedral**  
100 West Roosevelt St. Phoenix, AZ  
602-254-7126



Concerts for Piano and Organ  
this January and February, 2025.

Join us for Music At Trinity.

**MUSIC FOR SOLO PIANO  
WITH MIKI AOKI**

Jan 19 2025 4:00 PM

ASU Assistant Professor Miki Aoki performs solo piano on the cathedral's Bösendorfer piano. An international artist who debuted at the age of 12, Aoki will present works by Schumann, Brahms, Berio, Richter, and Janáček.

**THIS CONCERT IS SPONSORED  
BY DON SWIERENGA**

**PEEL MEMORIAL CONCERT  
WITH ADAM BRAKEL, ORGANIST**

Feb 2 2025 4:00 PM

The Peel Memorial Organ concert features Adam Brakel, Director of Music at St. James Cathedral, Orlando. Hailed by NPR as "the Franz Liszt of the organ," Brakel will perform works by Vierne, Bach, Saint-Martin, Dupré, and Meyerbeer.

**THIS CONCERT IS SPONSORED  
BY THE RICHARD PEEL TRUST**

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# 24/25 SEASON



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SEASON

## FALL MASTERWORKS SERIES

Duruflé / Martin

COLLABORATION WITH TRUE CONCORD

TUCSON: October 11, 3PM & October 12, 7PM

PHOENIX: October 13 | 3:00PM

## A CHORALE CHRISTMAS

December 14 | Camelback Bible Church | 3:00PM

December 15 | Brophy Chapel | 3:00PM

December 16 | Trinity Episcopal Cathedral | 7:30PM

December 17 | First United Methodist Church | 7:30PM

## SERIES 3: Tales of Love and Majesty:

Handel **Coronation Anthems** Coleridge-Taylor 'Tale of Old Japan'

COLLABORATION WITH **MUSICANOVA ORCHESTRA**

March 8 | Camelback Bible Church | 7:30PM

March 9 | Camelback Bible Church | 3:00PM

## SERIES 4: American Voices:

Pulitzer Prize-Winning Composers

May 3 | Camelback Bible Church | 3:00PM

May 4 | All Saints' Episcopal Church | 3:00PM

**ADDITIONAL INFO AT [PHOENIXCHORALE.ORG](https://phoenixchorale.org)**

**SPECIAL THANKS TO OUR SEASON SUPPORTERS**

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**PIPER**  
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**TRINITY**  
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BIBLE CHURCH

44<sup>TH</sup> ANNUAL

# FESTIVAL OF NINE LESSONS & CAROLS

DECEMBER 24 | 4 PM & 6 PM

Childcare Available (Infant - Age 5)  
Free Admission

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*A performing and visual arts series to  
glorify God and refresh the soul*

### TIGRAN BUNIATYAN, ORGANIST THE BACH CIRCLE

Organ music by Johann Sebastian Bach  
and his contemporaries.

Friday, January 31 at 7 pm  
CBC Sanctuary

### EMMA WHITTEN, ORGANIST PHOENICIAN SPLENDOR

Organ music from the 17th century to  
the present, showcasing the rich tonal  
colors of the Fisk organ.

Friday, February 21 at 7 pm  
CBC Sanctuary

### KIRK RICH, ORGANIST GLORIES OF THE ORGAN

A varied concert of music  
from all time periods  
demonstrating the  
versatility of the  
Fisk organ.

Friday, March 21 at 7 pm  
CBC Sanctuary

**All concerts are free admission.**



CAMELBACK  
ARTS

### SUNDAY WORSHIP SERVICES:

**CLASSICAL WORSHIP**  
9 am in the Sanctuary

**CONTEMPORARY WORSHIP**  
11 am in the Family  
Life Center

SIGN-UP FOR EMAIL

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Camelback Bible Church, 3900 E Stanford Dr, Paradise Valley, AZ 85253