



DURUFLÉ REQUIEM

MARTIN MASS FOR DOUBLE CHOIR

FAURÉ CANTIQUE DE JEAN RACINE

Sunday, October 13, 2024
3:00 PM Camelback Bible Church
PARADISE VALLEY | 3900 East Stanford Drive

true
concord 
voices & orchestra

PHOENIX
CHORALE


CAMELBACK
BIBLE CHURCH

DURUFLÉ REQUIEM
MARTIN MASS FOR DOUBLE CHOIR
FAURÉ CANTIQUE DE JEAN RACINE



PHOENIX CHORALE

SUNDAY, OCTOBER 13, 2024 | 3:00 PM

CAMELBACK BIBLE CHURCH

Mass for Double Choir - Frank Martin (1890-1974)

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Agnus Dei

INTERMISSION

Requiem - Maurice Duruflé (1902-1986)

Jeremy Filsell, organ

Tigran Buniatyan, registrant

- I. Introit
- II. Kyrie
- III. Domine Jesu Christe
Edward Vogel, baritone
- IV. Sanctus
- V. Pie Jesu
Holly Sheppard, mezzo-soprano
Jay Good, cello
- VI. Agnus Dei
- VII. Lux æterna
- VIII. Libera me
Edward Vogel, baritone
- IX. In Paradisum

Cantique de Jean Racine* - Gabriel Fauré (1845-1924)

Jeremy Filsell, organ

*Featuring The Camelback Bible Church Choir

WE KINDLY THANK OUR GENEROUS CONCERT SPONSOR: MILLICENT WESLEY

HELLO AND WELCOME



We are delighted that you are joining us for our first concert series of the 24/25 season! Those of you who have been following us for the past couple of seasons will know that we are in the middle of an ambitious expansion of our program offering, which has seen the Chorale perform in new venues (including Phoenix Art Museum and Scottsdale Center for the Performing Arts) and in collaboration with instrumentalists from across Arizona - and our season opener continues this trend! Today, Phoenix Chorale is delighted to be performing for the first time alongside Tucson's celebrated choral ensemble True Concord, and Music Director Eric Holtan, in addition to welcoming organist Jeremy Filsell from St Thomas, Fifth Avenue in New York City, to mark the installation of Camelback Bible Church's new Fisk organ and in a wider celebration of Arizona's choral artistry. We are thrilled also to be joined by Camelback's own choir for a special encore performance.



Our program features two masterpieces of 20th Century sacred choral music. Swiss composer Frank Martin completed his *Mass for Double Choir* in 1926, though it remained unperformed until 1963. Raised in the Calvinist tradition, Martin considered this work to be a deeply personal devotion and kept it private for many years. The *Mass* showcases Martin's unique compositional voice, which synthesizes elements of Renaissance polyphony, chromatic harmony, and jazz-inspired rhythms. By employing two separate four-part choirs, Martin creates rich textures and antiphonal effects, allowing for both intimate expression and moments of overwhelming sonic power. Each movement of the *Mass* explores different possibilities within the double-choir format: from the flowing lines of the *Kyrie* to the joyous exuberance of the *Gloria* and the hushed reverence of the *Agnus Dei*, Martin's setting brings new life to the ancient text of the Mass Ordinary and has become one of the most beloved mass settings amongst the choral community.

Composed in 1947, Maurice Duruflé's *Requiem* stands as the epitome of organ-accompanied choral music, featuring virtuosic interplay between instrument and voices and demanding a fearsome technical mastery of the organist. Considered one of the finest French composer-organists, Duruflé draws inspiration from Gregorian chant melodies, weaving them into a lush, colorful orchestral and choral tapestry. Unlike many more dramatic settings of the *Requiem* text such as those by Verdi and Brahms, Duruflé's approach is contemplative and consoling, emphasizing themes of peace and eternal rest. The work is notable for its seamless blend of ancient and modern elements: Duruflé's harmonic language, influenced by impressionist composers like Debussy and Ravel, creates a misty, ethereal atmosphere that perfectly complements the timeless Gregorian melodies. The result is a deeply moving work that speaks to listeners across generations.

These two works, though differing in style and approach, both represent pinnacles of 20th-century sacred music. We hope you enjoy this evening of profound and moving choral artistry.

Christopher Gabbitas
Artistic Director, Phoenix Chorale



DIRECTOR'S WELCOME, ERIC HOLTAN, TRUE CONCORD

It's an honor to join Chris in welcoming you to this first-ever collaboration between Phoenix Chorale and True Concord.

Everyone at True Concord is excited about this coming together of Arizona's leading professional choirs, around our common goals of enriching our communities and bringing more beauty, joy and harmony to our world. And, I can't imagine a better venue for it. Camelback Bible Church is one of the most impressive acoustical spaces in Arizona, which is why True Concord has recorded two albums here.

The recent addition of the Fisk pipe organ makes it a world-class performance venue and creates the perfect opportunity to perform Duruflé's magnificent *Requiem* for choir and organ. It's also a splendid setting for Martin's *a cappella Mass for Double Choir*. It is a masterpiece and a tour de force; there aren't many choirs that can perform it as well as it deserves. The combined choir of 48 professional voices from Arizona's two GRAMMY-honored ensembles performing

it in this space is sure to be very special.

Great thanks to Camelback and to the many generous patrons and donors of Phoenix Chorale for supporting the endeavors and artists of your world-class choir. And thanks to Chris, Nicole and everyone at Phoenix Chorale for inviting us into the Phoenix Chorale family for this project.

WELCOME TRUE CONCORD

"True Concord Voices & Orchestra has created something truly spectacular..." -Arizona Daily Star

Tucson's only GRAMMY- & EMMY-honored ensemble, True Concord Voices & Orchestra thrills audiences in live performances and over international radio waves with innovative programming and some of the finest professional voices and instrumentalists from across the country.



True Concord is committed to performances of celebrated masterworks and music of today's leading composers. Known for adventurous collaborations, True Concord partners with many outstanding performing ensembles and arts organizations. Collaborative partners include UA's Arizona Choir, Arizona Early Music, Tucson Arizona Boys Chorus, Tucson Girls Chorus, Tucson Symphony Orchestra, UA Dance, Cantus, Phoenix Chorale, James Sewell Ballet, UA's Poetry Center and Hotel Congress. In addition to notable partnerships, True Concord engages with nationally- and internationally-known soloists of the highest caliber, including Kelley O'Connor, Morris Robinson, Jubilant Sykes, Corinne Winters, Susanna Phillips, Nicole Cabell and Ryan Speedo Green.

True Concord continues to make world premiere recordings with the critically acclaimed *Christmas With True Concord: Carols in the American Voice* and the just released *A Dream So Bright: Choral Music of Jake Runestad*. Its recording of Jocelyn Hagen's two major choral-orchestral works is set to release in 2025.

True Concord also continues to film concerts through a collaboration with Arizona PBS. These have garnered EMMY nominations in the "Audio Live or Post Produced" category and the EMMY for "Musical Composition/Arrangement" for Jake Runestad's *Earth Symphony* that True Concord commissioned.

As it enters its third decade, True Concord is guided by the Board's vision of building an enduring organization, creating a national treasure and sharing the transformative power of music with audiences for generations to come.

WELCOME JEREMY FILSELL

Organist and Director of Music at St Thomas Church Fifth Avenue in New York.

Jeremy Filsell is one of only a few virtuoso performers as both a pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and Australia and throughout the USA and UK.

His concerto repertoire encompasses Bach, Mozart, Beethoven, Shostakovich, John Ireland, and the Rachmaninov cycle. He has recorded the piano music of Herbert Howells, Bernard Stevens, Eugène Goossens and Johann Christoph Eschmann, and recent releases have included albums of Rachmaninov's solo piano music, that of Francis Pott, and the first and second Rachmaninov Concertos. Jeremy is on the international roster of Steinway Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles.

His discography comprises more than 35 solo recordings as both pianist and organist, and as a solo artist he has toured across the USA and UK, in Germany, France, Finland, Sweden, Norway, Australia and New Zealand. In North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists. Jeremy Filsell studied first as an Organ Scholar at Oxford University, then as a pianist at the Royal College of Music in London, and gained a PhD in Musicology from Birmingham City University. Before moving to the USA in 2008, he held Academic and Performance lectureships at the Royal Academy of Music and the Royal Northern College of Music, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. In the US, he has served programs at the Church of the Epiphany, and the National Cathedral in Washington DC, and was Professor of Organ at Peabody Conservatory, before moving to New York in 2019 to become Organist & Director of Music at Saint Thomas, Fifth Avenue.



WELCOME CAMELBACK BIBLE CHURCH CHOIR

The Camelback Bible Church sanctuary choir is an all-volunteer choir comprised of CBC members, attendees, and occasional guests. As a regular part of the weekly worship service, the choir supports the congregation and community in reflecting upon God's beauty and majesty in CBC's resonant space.



Annual services featuring the choir include the Festival of Lessons and Carols on Christmas Eve and the Service of Darkness on Good Friday. The choir regularly presents larger choral works that combine artistry with theological integrity. Notable works include Handel's *Messiah*, Thompson's *The Peaceable Kingdom*, Mendelssohn's *Elijah*, Brahms' *Requiem*, Rutter's *Gloria* and *Requiem*, Bach's *Chorales*, and many others.

The choir has commissioned new musical works by composers such as Alexander L'Estrange and Dale Grotenhuis and most recently commissioned world-renowned organist Samuel Metzger to write a hymn arrangement of *Now Thank We All Our God* for the commissioning service of their new pipe organ, Fisk Op. 67. The choir has participated in community events such as the Arizona Bach Festival and the Arizona chapter of ACDA.

For more information about the Camelback Choir, email musicworship@camelbackbible.com.

FRANK MARTIN (1890-1974)

MASS FOR DOUBLE CHOIR (1922-1926)

I. Kyrie

Kyrie eleison.
Christe eleison.
Kyrie election.

II. Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Que sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus.
Tu solus Altissimus Jesu Christe.
Cum Sancto Spiritu
In gloria Dei Patris. Amen.

III. Credo

Credo in unum Deum.
Patrem omnipotentem, factorem coeli et terrae, visibilium
omnium et invisibilium.
Et in unum Dominum, Jesum Christum, Filium Dei unigenitum.
Et ex Patre natum ante omnia secula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum, consubstantialem Patri, per quem omnia
facta sunt.
Qui, propter nos homines, et propter nostram salutem,
descendit de coelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo
factus est.
Crucifixus etiam pro nobis, sub Pontio Pilato passus et sepultus
est.
Et resurrexit tertia die, secundum Scripturas.
Et ascendit in coelum, sedet ad dexteram Patris.
Et iterum venturus est cum gloria judicare vivos et mortuos,
cujus regni non erit finis.
Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre
filioque procedit.
Qui cum Patre et Filio simul adoratur et conglorificatur; qui
locutus est per Prophetas.
Et unam sanctam catholicam et apostolicam Ecclesiam.
Confiteor unum baptismum in remissionem peccatorum.
Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi. Amen.

IV. Sanctus

Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria ejus.
Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
Miserere nobis.
Dona nobis pacem.

I. Kyrie

Lord have mercy.
Christ have mercy.
Lord have mercy.

II. Gloria

Glory to God in the highest
And on earth peace to men of good will.
We praise Thee, we bless Thee, we adore Thee, we glorify Thee.
We give Thee thanks for Thy great glory.
O Lord God, heavenly King, God the Father almighty.
O Lord Jesus Christ, the only-begotten Son.
O Lord God, Lamb of God, Son of the Father.
Who takest away the sins of the world, receive our prayer.
Who sittest at the right hand of the Father, have mercy upon us.
For Thou only art holy, Though only art Lord.
Thou only, O Jesus Christ, art most high, together with the Holy
Ghost in the glory of God the Father. Amen.

III. Credo

I believe in one God, the Father almighty, maker of heaven and
earth, and of all things visible and invisible.
And in one Lord Jesus Christ, the only begotten Son of God, born of
the Father before all ages,
God of God, light of light, true God of true God; begotten not
made; consubstantial with the Father; by Whom all things were
made.
Who for us men, and for our salvation, came down from heaven;
and was incarnate by the Holy Ghost, of the Virgin Mary; and was
made man.
He was crucified also for us, suffered under Pontius Pilate, and
was buried.
And the third day He rose again according to the Scriptures;
And ascended into heaven. He sitteth at the right hand of the
Father;
And He shall come again with glory to judge the living and the
dead; His Kingdom shall have no end. And in the Holy Ghost, the
Lord and giver of life,
Who proceedeth from the Father and the Son, Who together with
the Father and the Son is adored and glorified; Who spoke by the
Prophets. And in only holy catholic and apostolic Church.
I confess one baptism for the remission of sins.
And I await the resurrection of the dead, and the life of the world
to come. Amen.

IV. Sanctus

Holy, holy, holy, Lord God of hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

V. Agnus Dei

Lamb of God, Who takest away the Sins of the world, have mercy
on us.
Grant us peace.

MAURICE DURUFLÉ (1902-1986)

REQUIEM (1944-1947)

I. Introit

Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur
votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis

II. Kyrie

Kyrie eleison,
Christe eleison.
Kyrie eleison

III. Domine Jesu Christe

Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.

Sed signifer sanctus Michael
repraesentet eas
in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.
Hostias et preces tibi, Domine,
laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie
memoriam facimus,
fac eas, Domine,
de morte transire ad vitam
quam olim Abrahae promisisti
et semini ejus.

IV. Sanctus

Sanctus Dominus Deus Sabaoth,
pleni sunt coeli
et terra gloria tua.
Hosanna in excelsis!
Benedictus, qui venit
in nomine Domini.
Hosanna in excelsis!

I. Introit

Eternal rest
grant them, O Lord,
and let eternal light shine upon them.
A hymn to you is fitting, O God in Zion,
and a vow made to you
in Jerusalem;
hear my prayer,
all flesh comes to you.
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.

II. Kyrie

Lord have mercy,
Christ have mercy,
Lord have mercy.

III. Domine Jesu Christe

Lord Jesus Christ, King of glory,
free the souls of all the faithful
departed from the punishments of hell
and from the deep abyss.
Deliver them from the lion's mouth
so that Tartarus does not swallow them,
and that they do not fall into darkness.

But holy Michael,
describes them
as being in the holy light,
which long ago to Abraham
and his offspring you promised.
Offerings and prayers to you, Lord,
praise we offer.
Hear them for the sake of those souls
which today
we remember,
grant, Lord,
that they may pass from death to life,
which long ago to Abraham
and his offspring you promised.

IV. Sanctus

Holy, holy, holy, Lord God of Hosts.
Heaven and earth
are full of your glory,
Hosannah in the highest.
Blessed is he who comes
in the name of the Lord,
Hosannah in the highest

V. Pie Jesu

*Pie Jesu Domine,
dona eis requiem sempiternam.*

VI. Agnus Dei

*Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.*

VII. Lux aeterna

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis*

VIII. Libera me

*Libera me, Domine,
de morte aeterna,
in die illa tremenda,
quando coeli
movendi sunt et terra,
dum veneris judicare
saeculum per ignem.
Tremens factus sum ego et timeo
dum discussio venerit
atque ventura ira,
quando coeli
movendi sunt et terra.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna
et amara valde.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.*

IX. In Paradisum

*In Paradisum
deducant Angeli,
in tuo adventu suscipiant te Martyres
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipit
et cum Lazaro quondam paupere
aeternam habeas requiem.*

V. Pie Jesu

*Gracious Lord Jesus,
grant them eternal rest.*

VI. Agnus Dei

*Lamb of God, who takes away
the sin of the world,
Grant them eternal rest.*

VII. Lux aeterna

*May eternal light shine on them, Lord,
with your saints forever,
because you are gracious.
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.*

VIII. Libera me

*Deliver me, Lord,
from eternal death
on that tremendous day
when the heavens
and the earth are disturbed,
when you will come to judge
the world through fire.
I am forced to tremble and I fear,
when the destruction comes
and the impending wrath,
when the heavens
and the earth are disturbed.
That day, the day of wrath,
of calamity, of misery,
day immense
and most bitter.
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.*

IX. In Paradisum

*Into Paradise
may the angels lead you,
may the martyrs welcome you in your coming
and guide you into the holy city
Jerusalem.*

*A chorus of angels will greet you,
and with Lazarus, once a beggar,
may you have eternal rest.*

GABRIEL FAURÉ (1845-1924) CANTIQUE DE JEAN RACINE (1906)

*Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux ;
De la paisible nuit nous rompons le silence,
Divin Sauveur, jette sur nous les yeux !*

*Répands sur nous le feu de ta grâce puissante,
Que tout l'enfer fuie au son de ta voix ;
Dissipe le sommeil d'une âme languissante,
Qui la conduit à l'oubli de tes lois !*

*Ô Christ, sois favorable à ce peuple fidèle
Pour te bénir maintenant rassemblé.
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé!*

*Word equal to the Very High one, our sole hope
Eternal of both the Earth and the Heavens
Of this peaceful night, we break the silence
Divine Savior, cast your gaze down on us!*

*Spread on us the fire of your mighty grace
So all of Hell flees upon hearing your voice
Dissipate the sleep of a yearning soul
Which leads us to forget your laws!*

*Oh Christ, be favorable to this faithful people
Now gathered to bless you
Welcome the hymns they offer to your immortal glory
And may they come back fulfilled!*



ALBUM UPDATE: SUN, MOON, STARS, RAIN COMING FEBRUARY 2025

Phoenix Chorale's latest studio recording, captured at Camelback Bible Church with long-standing producing & recording engineering partners Soundmirror and recording label Signum Records under artistic leadership of Christopher Gabbitas drops early 2025.

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MEET THE PHOENIX CHORALE

The Phoenix Chorale, led by Artistic Director Christopher Gabbitas since 2019, is regarded as one of the finest choral ensembles in the US of the western Classical tradition. All of the choir's members are professional singers who currently reside in Arizona.

Founded in 1958 as the Bach & Madrigal Society of Phoenix and subsequently known as the Phoenix Bach Choir, the Phoenix Chorale became a fully professional choir in 1992. Previous Phoenix Chorale conductors have included Millicent Wesley, Wallace Hornbrook, Dan Durand, Vance George, Anders Öhrwall, Jon Washburn, and Charles Bruffy.

Phoenix Chorale currently presents four thematic concert programs each season, with musical works spanning the last five hundred years. Current artistic initiatives include the Phoenix Masterworks Series, featuring a large-scale choral work each season, and the Phoenix Commissions Project, a commitment to commissioning and premiering a new work every year.

The Chorale's digital audience continues to grow through radio broadcasts, performance videos, and streaming services like Spotify, which generates 1m+ streams annually. The Chorale's recordings have spent over 20 weeks on the Billboard Charts and have earned a total of ten Grammy® nominations and three Grammy® wins.

The Chorale is ensemble-in-residence at Trinity Episcopal Cathedral in downtown Phoenix and is sponsored in part through grants, funding, and support from the Phoenix Office of Arts and Culture, Arizona Commission on the Arts, Virginia G. Piper Charitable Trust, and Trinity Episcopal Cathedral.



Christopher Gabbitas **Artistic Director** | Tom Peterson **Assistant Conductor** | Jay Good **Artistic Operations Manager**



Learn more about the Chorale and our talented Arizona-based artists including full bios and headshots by scanning the QR Code on your phone's camera app or by visiting phoenixchorale.org/aboutus

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@PHOENIXCHORALE



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Jocelyn Hagen & Timothy C. Takach **Co-Composers-in-Residence**

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Joan Biggar **Patron Experience Services** | Shawn Campbell **InConcert Consulting**

PHOENIX CHORALE ARTISTS

Sopranos

Christina Hall
Sarah Smith
Leslie Ellingson
Danya Tiller
Cara Loveless-Faulkner
Kira Rugen

Alto

Carol Jennings
Holly Sheppard
Courtney Evans
Stephanie Stickford
Ariana Iniguez
Anjelica Simone Talamante

Tenor

James Grandjean
Elijah Frank
Billy Mattison
Gavin Ely
Josiah Hagstrom
Gabriel Frongillo

Bass

Jason Raetz
Caleb French
Samuel Williams
Joshua Hillman
Jordan Murillo
Craig Peterson

COLLABORATIVE ARTISTS- TRUE CONCORD

Sopranos

Erika Burkhardt
Megan Chartrand
Jennifer Bates
Addy Sterrett
Jane Long
Asleif Willmer

Alto

Gina Soranno McCann
Rhianna Cockrell
Mary Gerbi
Kerry Ginger
Ashley Mulcahy
Sylvia Leith

Tenor

Mark Murphy Vogel
Corey Shotwell
Derek Chester
Erik Gustafson
Justin Raffa
Aaron Cates

Bass

David Farwig
Philip Moody
Edward Vogel
Timothy C. Takach
Ross Tamaccio
Christopher Short

GUEST FEATURE- CAMELBACK BIBLE CHURCH CHOIR

Sopranos

Valerie Bassous
Aila Conner
Charity Conner
Reagan Drewett
Kristen Elnicky
Beth Godfrey
Mary Gayle Stewart
Elise Whyte

Alto

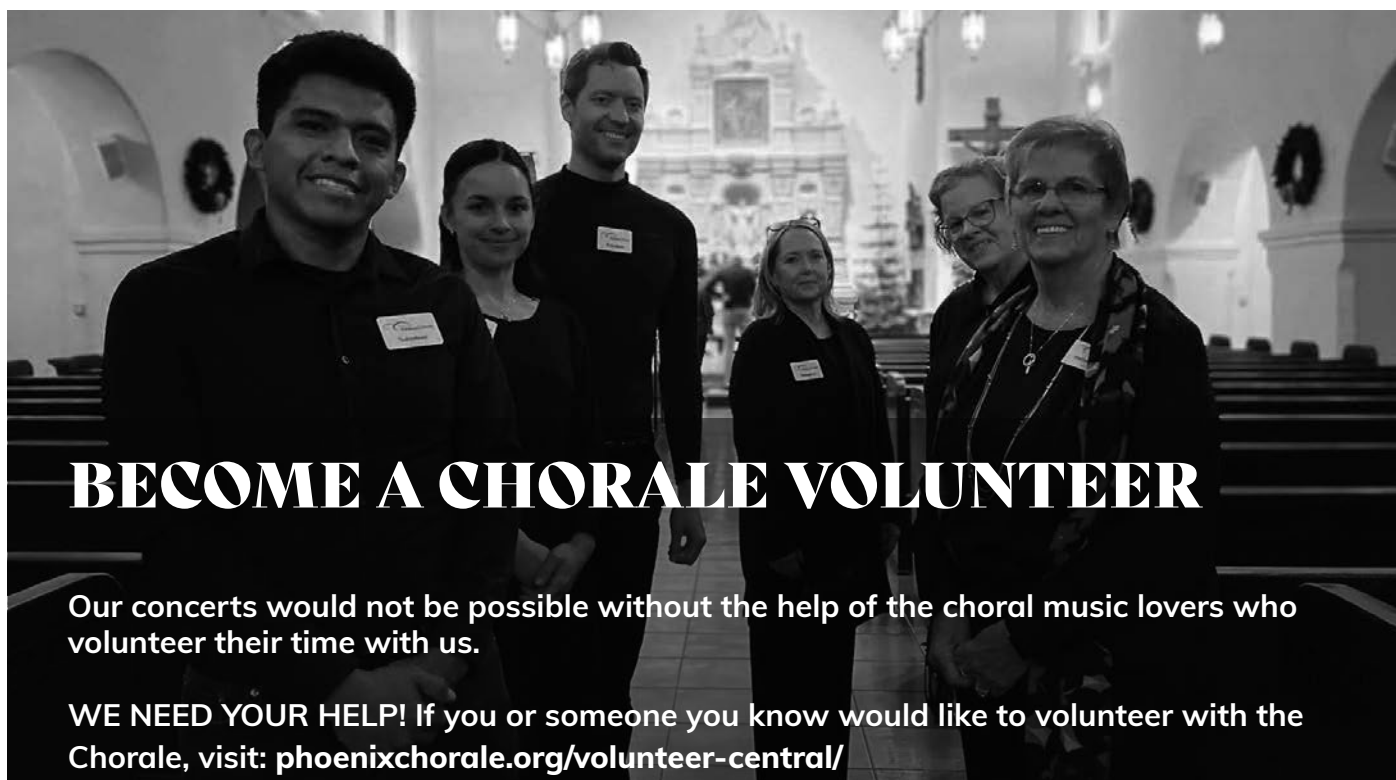
Carmen Benford
Analie Conner
Hannah Conner
Linda Davis
Laurie Forbes
Kris Greene
Laura Huizenga
Carole Lundmark
Christine Midyett
Sydney Studer
Alexandra Valletta

Tenor

Joel Auernheimer
Samuel Conner
Matt Denison
Langdon Drewett
Tobin Huizenga
Samuel Sagastume
Ben Webe

Bass

Philip Bassous
Clay Conner
Forrest Conner
C.P. Drewett
Philip Martens
Sebastian Martens
Joe Martinez
Chuck McCracken



BECOME A CHORALE VOLUNTEER

Our concerts would not be possible without the help of the choral music lovers who volunteer their time with us.

WE NEED YOUR HELP! If you or someone you know would like to volunteer with the Chorale, visit: phoenixchorale.org/volunteer-central/

SPECIAL THANKS TO OUR CONTRIBUTORS

Phoenix Chorale gratefully acknowledges the generosity of individuals, foundations, government agencies, and businesses who have supported the Chorale's annual fund. The following listings include contributors' total giving of \$100 or more received between August 1, 2023- August 30, 2024.

Gold Baton

\$20,000 - \$49,000

Curtis & Gianna Johnston
James Lawson and Rosemary Price
Virginia G. Piper Charitable Trust

Silver Baton

\$10,000 - \$19,999

Arizona Commission on the Arts
Jeffrey Heimer and Linda Brock
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Tim Kellar
Joan Goforth and Charles "Carlos"
Oldham
Tom Reimers
John & Lois Rogers
+Lynne Traverse

Conductor' Circle

\$5000 - \$9999

Dr. Beverly Brandt
Wade Chapman
Stephen Cobb and Laura Ladrigan-Cobb
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Martin Lorch and +Mary K. Farrington-Lorch
Albert & +Kathy Leffler
Peter Rutenberg
Nancy & Gerry Sowers
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Singer' Circle

\$2500-\$4999

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The Phoenix Chorale would like to thank the law firm of Thorpe Shwer for its ongoing generous support.

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The John and Ellen Ford Legacy Society is made up of distinguished individuals who have chosen to make a commitment to Phoenix Chorale through a planned gift in their estate.

To become a member of the John & Ellen Ford Legacy Society and make a planned gift or to request Legacy Society materials, please contact Executive Director Nicole Belmont at 602-253-2224.

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EVENSONG FOR THE FEAST OF ALL SAINTS

Nov 3 2024 4:00 PM

Join the Cathedral Choir as they offer a service of Choral Evensong for the Feast of All Saints, featuring the *Preces and Responses* by Margaret Burke, the *Evening Canticles* in D by Herbert Brewer, and "How Lovely is Thy Dwelling Place" from the Johannes Brahms Requiem.



URBAN NOCTURNES

Nov 21 2024 7:00 PM

THIS CONCERT IS SPONSORED
BY JACK CARTER

This fall, Urban Nocturnes welcomes guest violinist Steven Moeckel for their performance of Dmitri Shostakovich's vast and vivid Piano Quintet in G Minor. Additional works by Ysaÿe, and Beethoven.



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Dec 22 2024 4:00pm Harp Prelude at 3:30 PM.

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A CHORALE CHRISTMAS

December 14 | Camelback Bible Church | 3:00PM

December 15 | Brophy Chapel | 3:00PM

December 16 | Trinity Episcopal Cathedral | 7:30PM

December 17 | First United Methodist Church | 7:30PM

SERIES 3: Tales of Love and Majesty:

Handel **Coronation Anthems** Coleridge-Taylor '*Tale of Old Japan*'

COLLABORATION WITH **MUSICA NOVA ORCHESTRA**

March 8 | Camelback Bible Church | 7:30PM

March 9 | Camelback Bible Church | 3:00PM

SERIES 4: American Voices:

Pulitzer Prize-Winning Composers

May 3 | Camelback Bible Church | 3:00PM

May 4 | All Saints' Episcopal Church | 3:00PM

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ADDITIONAL INFO AT PHOENIXCHORALE.ORG



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