



PHOENIX CHORALE

A CHORALE CHRISTMAS

FRIDAY, DECEMBER 19TH, 2025 | 7:30 PM

TRINITY EPISCOPAL CATHEDRAL

DOWNTOWN PHOENIX

SATURDAY, DECEMBER 20TH, 2025 | 3:00 PM

CAMELBACK BIBLE CHURCH

PARADISE VALLEY

SUNDAY, DECEMBER 21ST, 2025 | 3:00 PM

BROPHY CHAPEL

CENTRAL PHOENIX

MONDAY, DECEMBER 22ND, 2025 | 7:30 PM

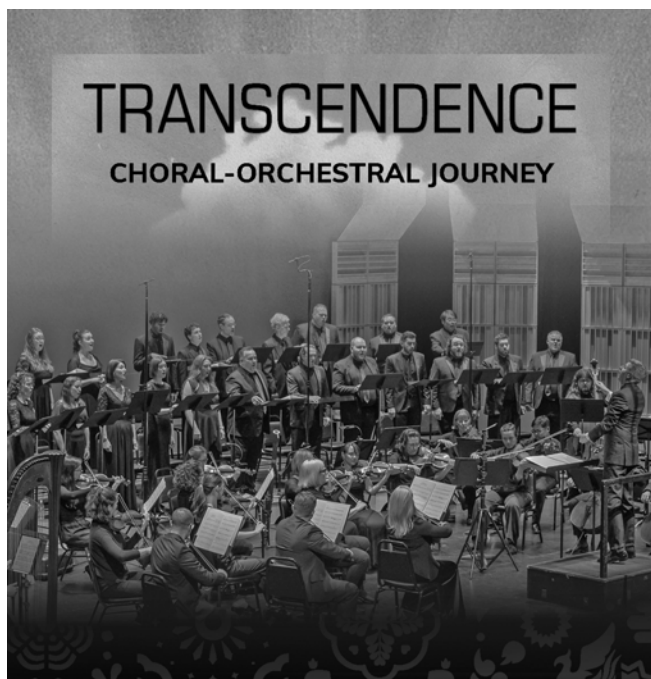
FIRST UNITED METHODIST CHURCH

MESA



PHOENIX CHORALE

*MORE TO LOOK FORWARD
TO THIS SEASON:*



January 24 & 25, 2026

TRANSCENDENCE

With Orchestra

Scottsdale Center for the Performing Arts

A sweeping choral-orchestral journey through lush contemporary landscapes in a distinguished venue. Featuring music by Ola Gjeilo, Anna Thorvaldsdottir, Arvo Pärt, and the U.S. Premiere of Rebecca Dale's "When Music Sounds."

Please note: All Single Tickets and Subscription Add-On Tickets must be purchased directly through Scottsdale Arts.

Saturday, January 24, 2026 7:30 PM

Sunday, January 25, 2026 2:00 PM

7380 E 2nd Street | Scottsdale Center for the Performing Arts

March 21 & 22, 2026

CHANT AND POLYPHONY

**Sacred Roots of Choral Music
with Guest Artists Floriani**

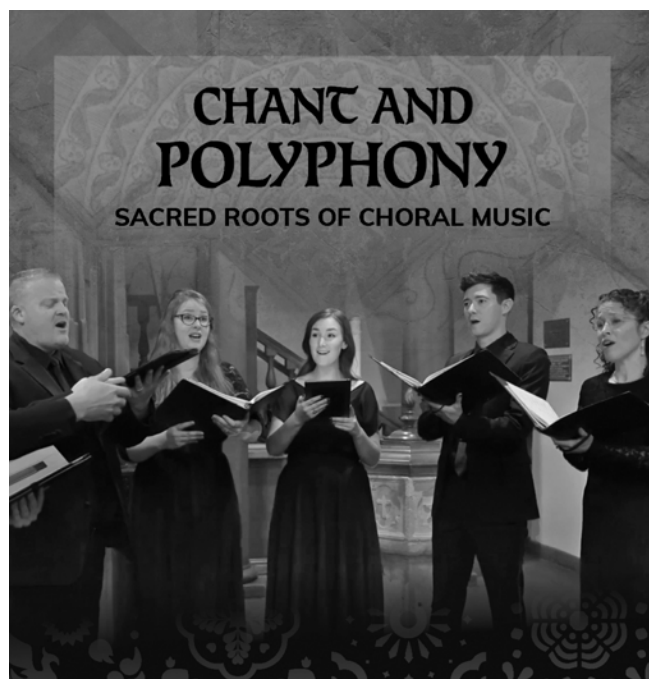
An intimate a cappella encounter where sacred tradition meets emotional truth for intimate and thoughtfully curated performances at Trinity Cathedral.

Featured Composers: Anton Bruckner,
Carlo Gesualdo, Marc' Antonio Ingegneri,
Antonio Lotti, Francis Poulenc, & Igor Stravinsky

Saturday, March 21, 2026 | 7:30 PM | With post-concert reception

Sunday, March 22, 2026 | 3:00 PM | Trinity Episcopal Cathedral
100 W Roosevelt St | Downtown Phoenix

Tuesday, March 24, 2026 | 6:30PM | St. Augustine Cathedral
192 S Stone Ave, Tucson, AZ 85701| Tucson



SUBSCRIPTIONS AND SINGLE TICKETS AVAILABLE NOW

Secure tickets and two or three pack Season Subscriptions to the remaining 2025|26 concert series by visiting our website or calling the Box Office (602)253-2224.

ADDITIONAL INFORMATION AT PHOENIXCHORALE.ORG



A CHORALE CHRISTMAS



THE PROPHECY

Veni, Veni Emmanuel

Plainchant, arr. Allen Koepke (1939-2012)

A Spotless Rose

Herbert Howells (1892-1983)

Caleb French, baritone

Lo, How a Rose E'er Blooming

German carol, arr. Shawn Kirchner 1970)

Taylor Morris, violin

THE ANGELS

Angelus ad pastores ait

Hieronymous Praetorius (1560-1629)

Angels We Have Heard on High

French carol, arr. Saunder Choi (b.1988)

Leia Wasbotten, mezzo

AUDIENCE SING-A-LONG

The First Nowell

English carol, arr. Sir John Rutter (b. 1945)

THE SHEPHERDS

While Shepherds Watched Their Flocks

Craig Courtney (b. 1948)

Festejo de Navidad

Peruvian carol, arr. Herbert Bettrich (1900-1975)

HE IS BORN

Hodie Christus natus est

Jan Pieterszoon Sweelinck (1562-1621)

O magnum mysterium

Kevin A. Memley (b. 1971)

De King is Born Today

Morgan Ames and Donna McAfee (arr.1999)

Gabriel Frongillo and James Grandjean, tenors

INTERMISSION

Alleluja

József Karai (1927-2013)

The Twelve Days of Christmas

English carol arr. J. David Moore (b. 1962)

In the Bleak Midwinter

arr. Abbie Betinis (b. 1980)

Holly Sheppard, alto, Katherine Rosenfeld,
soprano, Lindsay Decoste, alto

AUDIENCE "SNOW-A-LONG"

Let it Snow! Let it Snow! Let it Snow!

Jule Styne (1905-1994)

White Christmas

arr. Roger Emerson (b.1950)

Winter Wonderland

Felix Bernard (1897-1944)

Sweet Little Jesus Boy

Jordan Murillo, tenor

arr. Stacey V. Gibbs (b. 1964)

Silent Night

Lies'l Hill, soprano
Gavin Ely, tenor

arr. Stephen Paulus (1949-2014)

It's the Most Wonderful Time of the Year

arr. Jerry Rubino (arr. 1963)

DIRECTOR'S WELCOME CHRISTOPHER GABBITAS

I am delighted to welcome Dr. Edith Copley to lead the Chorale in this season's Christmas performances, and welcome each of you with equal warmth to hear these wonderful musicians under the direction of a true choral legend. Dr. Copley has established herself as one of the foremost choral directors of our times, and is especially beloved amongst Arizona's singers given her leadership at the helm of NAU's renowned choral program. Whilst I shall miss being in Phoenix myself this holiday season, I know that musicians and audience alike are in wonderful hands.



This time of year just wouldn't be as special without music as its soundtrack; whether listening to old favourites, or hearing new music for the first time, choirs and live performance are a central part of the holidays. Dr. Copley is presenting a thoughtful and exciting mix of repertoire that is sure to capture the spirit of the season and send you home full of festive cheer. I wish you all a very Happy Holidays, and look forward to seeing you at a Chorale performance in 2026 - mark your calendars now for our return to Scottsdale Center for the Performing Arts on January 24th and 25th!

A stylized, handwritten signature of Christopher Gabbitas in black ink.

Christopher Gabbitas
Artistic Director, Phoenix Chorale



EDITH COPLEY — GUEST CONDUCTOR

Dr. Edith A. Copley is a regents' professor emerita at Northern Arizona University. During her 31-year tenure at NAU in Flagstaff, she conducted the Shrine of the Ages Choir, Chamber Singers, and University Singers, and taught courses in undergraduate and graduate conducting, secondary choral methods, and graduate choral literature. Prior to her NAU appointment, Copley taught secondary choral music for seven years in the Iowa and four years at the American International School in Vienna, Austria.

Copley has received numerous honors, including the NAU Centennial Teacher of the Year, Arizona Music Educator of the Year, AZ-ACDA Lifetime Achievement Award, The Weston H. Noble Award from her alma mater, Luther College,

and most recently, the 2025 Arizona Choral Educators Lifetime Achievement Award.

Copley has served the American Choral Directors Association (ACDA) in various leadership roles over the last 30 years, including Arizona President, Western Region President, National Conference Chair, and is currently ACDA National President.

Copley has contributed articles and chapters for several publications and has conducted all-state choirs in over 30 states. She has conducted international choral festivals in Germany, the Netherlands, Japan, Luxembourg, Tasmania, England, Australia, China, Oman, Turkey, Ireland, Austria, and France. In retirement, she continues to be in high demand as a guest conductor, adjudicator, and conference clinician.

THE PROPHECY

VENI, VENI EMMANUEL

Plainchant, arr. Allen Koepke

Veni, veni Emmanuel,
Captivum solve Israel;
Qui gemit in exilio,
Privatus Dei Filio.
Gaude, gaude, Emmanuel
nascetur pro te, Israel.

O come, O come, Emmanuel,
And ransom captive Israel;
That mourns in lonely exile here,
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, desire of nations of like mind
And bind in one the hearts of human kind;
Bid thou our sad divisions cease;
and be Thyself, our Prince of Peace.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

A SPOTLESS ROSE

Herbert Howells

A Spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
Through God's great love and might
The Blessed Babe she bare us
In a cold, cold winter's night.

LO, HOW A ROSE E'ER BLOOMING

German carol, arr. Shawn Kirchner

Lo, how a Rose e'er blooming,
from tender stem has spring!
Of Jesse's lineage coming
as saints of old have sung.
It came, a flow'ret bright,
amid the cold of winter,
When half-spent was the night.

This flower whose fragrance tender
with sweetness fills the air,
Dispels in glorious splendor
the darkness everywhere.
True man, yet very God,
from sin and death, he saves us,
And lightens every load.

Isaiah 'twas foretold it,
this Rose I have in mind.
With Mary, we behold it,
the virgin mother kind.
To show God's love aright,
she bore to us a savior
When half-spent was the night.

THE ANGELS

ANGELUS AD PASTORES AIT

Hieronymous Praetorius

*Angelus ad pastores ait:
Annuntio vobis gaudium magnum,
quia natus est vobis hodie
Salvator mundi. Alleluia.*

The angel said to the shepherds:
“I announce to you a great joy,
that today is born for you
a savior of the world.” Alleluia.

ANGELS WE HAVE HEARD ON HIGH

French carol, arr. Saunder Choi

*Angeli canunt praecones nuper natum
Dominum, Pacem nobis, veniamque erga
genus humanum.
Gentes surgite gaudentes,
cum caelicolis canentes
Dei Filium, Regem, natum iam in
Bethlehem.
Ecce, canunt angeli gloriam novo Regi!*

The angels sing heralding the new-born
Lord,
Peace to us, pardon for humanity.
Joyful, all ye nations rise,
with the heavenly hosts proclaim
God's Son, our King, is born in Bethlehem.
Hark, the herald angels sing glory to the
new-born King!

Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains
Gloria Deo in excelsis!

Shepherds, why this jubilee?
Why our joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?

See Him in a manger laid
Jesus Lord of heav'n and earth
Mary, Joseph, lend your aid
With us sing our Savior's birth.
Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee,
Christ the Lord, the newborn King.

Gloria in excelsis! Gloria Deo!
Amen.



AUDIENCE SING-A-LONG



THE FIRST NOWELL

English carol, arr. John Rutter

ALL: The first Nowell the angel did say
Was to certain poor shepherds in fields
as they lay:
In fields where they lay, keeping their
sheep,
On a cold winter's night that was so
deep:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

CHORALE ONLY: They looked up and
saw a star
Shining in the east, beyond them far;
And to thee earth it gave great light,
And so, it continued both day and night.

AUDIENCE JOINS: Nowell, Nowell,
Nowell, Nowell,
Born is the King of Israel

ALL: Then entered in those wise men
three,
Full rev'rently upon their knee,
And offered there in His presence
Their gold and myrrh and frankincense:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

ALL: Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of
naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

THE SHEPHERDS

WHILE SHEPHERDS WATCHED THEIR FLOCKS

Craig Courtney

While shepherd watched their flocks by night all seated on the ground.
The angel of the Lord came down, and glory shown a round.
"Fear not" said he, for mighty dread had seized their troubled minds;
"Glad tidings of great joy I bring to you and all mankind."

"To you in David's town this day is born of David's line,
The Savior, who is Christ the Lord, and this shall be the sign:
The heav'nly Babe you there shall find to human view displayed.
All meanly wrapped in swathing bands and in a manger laid."

"All glory be to God on high, and to the earth be peace:
Good will henceforth from heav'n to earth begin and never cease."

Text: Nahum Tate (1652-1715)

FESTEJO DE NAVIDAD

Peruvian carol, arr. Herbert Bittrich

Señor Don José, señora María,
ha nacido en Lima el niño Manuel.
Los negros del Rímac traen para él,
tondero y festejo, buñuelos con miel.

La comadre Juana será su madrina,
y pa' hacerle caldo mató a su gallina,
será su padrino, el compay Quiñones,
pa' su "aijau" divino, ricos picarones.

El negro Gaspar desde Casagrande,
trae pa'l niño caña pa' chupar,
Un fino alfajor, su tío Melchor,
que pa' su zambito quiere lo mejor.
El buen Baltazar, agüita de azar,
pa' que Manuelito no vuelva a llorar.

Jesusi to e' mi alma, no llores así,
que todos los negros se mueren por ti,
del Paseo de Aguas vienen hasta aquí,
con arroz con leche, flor de capulí.

Los de Malambito traen para it humitas
de luce pan de a jonjoli
Jesusito e mialma no llores asi que todos
Los negros ya estamos a qui.

Señor Don José, Señora María,
the baby Manuel was born in Lima.
The blacks of Rímac bring for him,
buñuelos with honey and festejo.

Comadre Juana will be his godmother,
and to make him broth she killed her hen,
his godfather will be his Compay Quiñones,
for his divine lullabies and delicious
picarones.

Black Gaspar from Casagrande,
brings the little boy some sugar cane to
suck,
a fine alfajor, his uncle Melchor,
who wants the best for his little one.
Good old Balthazar, a little water of chance,
so that Manuelito won't cry again.

Jesus, my soul, don't cry like that,
all the blacks are dying for you,
from the Paseo de Aguas they come here,
with rice pudding, and rosehip blossom.

Those from Malambito bring you sweet
humitas
and sesame bread,
Jesusito is my soul, don't cry like that,
all of us black people are already here.

Texto de Alfredo Ostoja (1941-1990)

HE IS BORN

HODIE CHRISTUS NATUS EST

Jan Pieterszoon Sweelinck

Hodie Christus natus est. Noe!
Hodie Salvator apparuit. Alleluia!
Hodie in terra canunt angeli.
Laetantur archangeli. Noe!
Hodie exsultant justi dicentes:
Gloria in excelsis Deo.
Alleluia! Noe!

Today is Christ born. Noe!
Today the Savior has appeared. Alleluia!
Today the angels sing.
The archangels rejoice. Noe!
Today the righteous rejoice saying:
Gloria to God in the highest.
Alleluia! Noe!

O MAGNUM MYSTERIUM

Kevin A. Memley

O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praeseptio.
Beata virgo, cujus viscera meruerunt
portare Dominum Christum, Alleluia!

O great mystery
And wondrous sacrament,
That animals should see the newborn Lord
Lying in their manger.
Blessed is the Virgin whose womb was worthy
to bear the Lord Jesus Christ. Alleluia!

DE KING IS BORN TODAY

Morgan Ames and Donna McAfee

Hallelujah, De King is Born.
Hallelujah, hallelu, de baby on His way,
Hallelujah, hallelu, De King is Born Today.

A voice came saying that Mary 'bout to have a son,
We been waitin' such a long, long time for the Holy One.
We thought he'd be in purple robes of royal majesty,
But Mary's in the stable and she's waitin' patiently.

Everybody Sing: Hallelujah, hallelu, de baby on His way,
Hallelujah, De King is Born Today.

De time go slowly, de cold wind whistle thru,
Mary looked at Joseph, he don't know what to do.
Then the voice came to them said, "Mary, don't you mind."
"A boy is comin' to ya, this boy the hope of all mankind."

Everybody Sing:
Hallelujah, hallelu, de baby on His way,
Hallelujah, hallelu, De King is Born Today.

Then finally de baby come and Mary smile so sweet,
Here come de friends and de wise men to worship at his feet.
This baby got no mansion, this baby got no toys,
Everybody gather 'round to make a joyful noise.

Everybody Sing:
Hallelujah, hallelu, de baby on come to stay,
Hallelujah, hallelu, De King is Born Today.

Text: Morgan Ames and Donna McAfee

ALLELUJA

József Karai

Alleluja!
Gloria in excelsis Deo.

Alleluja!
Glory to God in the Highest

TWELVE DAYS OF CHRISTMAS

English carol, arr. J. David Moore

On the first day of Christmas my true love gave to me
Twelve drummers drumming,
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five golden rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree!

IN THE BLEAK MIDWINTER

Gustav Holst, arr. Abbie Betinis

In the bleak midwinter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen snow on snow, snow on snow;
In the bleak midwinter long ago.

Christ a homeless stranger, so the gospels say,
Cradled in a manger and a bed of hay;
In the bleak minter, a stable place sufficed,
Mary and her baby, Jesus Christ.

Angels and Archangels may have thronged the air,
Shepherds, beasts, and wise men, they may have gathered there,
But only His mother in her tender bliss,
Blessed this new redeemer with a kiss.

What can I give you, poor as I am?
If I were a shepherd, I would bring a lamb,
If I were a wise man, I would do my part;
Yet what I can I give you: Give my heart.

Text: Christina Georgina Rossetti (1830–1894)



AUDIENCE SNOW-A-LONG



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Jule Styne, arr. Joyce Eilers Bacak

Oh, the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go;
Let it snow, let it snow, let it snow!

It doesn't show signs of stopping
And I brought some corn for popping.
The lights are turned way down low;
Let it snow, let it snow!

When we finally kiss good night,
How I'll hate going out in the storm!
But if you really hold me tight,
All the way home I'll be warm.

The fire is slowly dying,
And, my dear, we're still goodbye-ing.
But as long as you love me so;
Let it snow, let it snow, let it snow!

Text: Sammy Cahn (1913-1993)

WHITE CHRISTMAS

Irving Berlin, arr. Roger Emerson

I'm dreaming of a White Christmas just like the ones I used to know.
Where the treetops glisten, and children listen, to hear sleigh bells in the snow.
I'm dreaming of a White Christmas with every Christmas card I write.
May your days be merry and bright, and may all your Christmases be white.

Text: Irving Berlin (1888-1989)

WINTER WONDERLAND

Felix Bernard

Sleigh bells ring, are you listenin'?
In the lane, snow is glist'nin',
A beautiful sight, we're happy tonight,
Walkin' in a Winter Wonderland!

Gone away is the bluebird,
here to stay is a new bird:
He sings a love song, as we go along,
Walkin' in a Winter Wonderland.

TENOR/BASSES: In the meadow we can
build a snowman,
And pretend that he is Parson Brown;

SOPRANOS/ALTOS: He'll say "Are you
married?"
We'll say "No man! But you can do the job
when you're in town!"

ALL: Later on, we'll conspire,
As we dream by the fire,
To face unafraid that plans that we made,
Walkin' in a Winter Wonderland.

Text: Richard B Smith (1901-1935)



SWEET, LITTLE JESUS BOY

Robert MacGimsey, arr. Stacey V. Gibbs

Sweet, little Jesus boy, they made you born in a manger,
Sweet, little holy child, we didn't know who you was.

I didn't know you'd come to save us, Lord, to take our sins away;
Our eyes were blind and couldn't see. We didn't know who you were.

Long time ago, they made you be born in a manger,
Sweet little holy child, we didn't know who you was.

The world treat you mean, Lord, treat me mean, too,
But that's how it is down here, because we didn't know who you was.

Text: Robert MacGimsey (1898-1979)

SILENT NIGHT

Franz Gruber, arr. by Stephen Paulus

Silent night, holy night.
All is calm, all is bright,
Round yon Virgin, Mother and Child
Holy Infant so Tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night.
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born!

Silent night, Holy night.
Son of God, love's pure light;
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus Lord at thy birth;
Jesus Lord at thy birth.

Silent night, holy night.
All is calm, all is bright,
Silent night, holy night.

Text: Joseph Mohr (1792-1848)

IT'S THE MOST WONDERFUL TIME OF THE YEAR

Eddie Pola & George Wyle, arr. Jerry Rubino

It's the most wonderful time of the year,
With the kids jingle belling
And everyone telling you be of good cheer.
It's the most wonderful time of the year.
It's the hap-happiest season of all,
With those holiday greetings and gay,
happy meetings
When friends come to call.
It's the hap-happiest season of all.

There'll be parties for hosting,
Marshmallows for toasting,
And caroling out in the snow.
There'll be scary ghost stories
And tales of the glories of
Christmases long, long ago.

It's the most wonderful time of the year.
There'll be much mistle-toeing,
And hearts will be glowing
When loved ones are near
It's the most wonderful time of the year.

Text: Eddie Pola (1907-1995)



WE THANK THE FOLLOWING PATRONS FOR THEIR GENEROUS CONCERT SPONSORSHIP:

SATURDAY, DECEMBER 20: WADE CHAPMAN
SUNDAY, DECEMBER 21: TOM & ALYSSA REIMERS

**THE PHOENIX CHORALE WOULD LIKE TO THANK THE LAW FIRM OF THORPE SHWER
FOR SPONSORSHIP OF POST-CONCERT RECEPTIONS AT TRINITY CATHEDRAL**

THORPESHWER

SPECIAL THANKS TO PHOENIX CHORALE SEASON SUPPORTERS

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PIPER
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 **arts +
culture**
CITY OF PHOENIX

ARIZONA 
COMMISSION
ON THE **ARTS**


TRINITY
CATHEDRAL

JOIN THE PHOENIX CHORALE BOARD OF DIRECTORS

Would you like to combine your appreciation for the amazing music of the Phoenix Choral with the opportunity to contribute your skills and expertise to the local arts community?



Put your energy to work by joining the **Phoenix Choral Board of Directors**. We are actively seeking Board members to join us in supporting the Choral's mission and planning and preparing for its future. Individuals with experience and skills in these areas would be particularly helpful:

- Finance and Accounting
- Fundraising and Development
- Strategic Business Planning
- Philanthropy
- Arts Education and Non-Profit Management

This is a rewarding opportunity to bring your passion and skills and serve with a committed team of like-minded lovers of the arts. For more information and details, please contact Caroline Larsen (Governance Committee Chair) at 602-320-4723 (call or text) or CLarsen@thorpeshwer.com.



MUSIC AT TRINITY

Musical Art in a
Cathedral Setting

2025-26
SEASON

Concerts are **FREE** except
for noted ticketed events. ⓘ
Information is available at
trinitymusicaz.org.

Trinity Episcopal Cathedral
100 West Roosevelt St.
Phoenix, AZ 602-254-7126



PEEL MEMORIAL CONCERT WITH KIMBERLY MARSHALL, ORGANIST

Sunday, Feb 1, 4 PM

Featuring music by J.S. Bach,
César Franck, and more.



LAYALI AL-SHAM

Sunday, Mar 1, 4 PM

A celebration of Southwest Asia
and North Africa (SWANA)
music traditions.



URBAN NOCTURNES ⓘ SPRING CONCERT

Friday, Mar 27, 7 PM

Featuring music by Beethoven,
Scharwenka, and Brahms.



PHOENIX CHORALE HARMONY GALA

MARCH 14, 2026

1636 N CENTRAL AVE PHOENIX, AZ
100 TICKETS AVAILABLE
5:30 PM - 8:30 PM

HARMONY GALA

Phoenix Chorale joyously invites you to a fundraiser celebrating connection, balance, and the transformative power of voices joined together.

An unforgettable evening featuring:

- Performances by select Phoenix Chorale singers
- Delicious heavy hors d'oeuvres and wine
- A joyful celebration of choral artistry
- Special opportunities to support our future

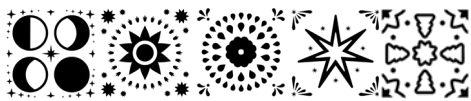
This year, we are thrilled to honor **Claudia and Allen Kennedy** for their meaningful dedication and significant impact on the Phoenix Chorale and on our beautiful state of Arizona.



**ONLY 100 TICKETS
AVAILABLE**

Reserve your place today for a night of music, celebration and lasting impact.
Tickets and sponsorship opportunities: [PHOENIXCHORALE.ORG/EVENTS](https://phoenixchorale.org/events)

ABOUT PHOENIX CHORALE



As the only internationally-recognized professional choral ensemble in the Valley, the Grammy® Award-winning Phoenix Chorale showcases the expert talents of Arizona's highly-trained and versatile singers, in performances celebrated for their technical agility and emotional impact.

Founded in 1958 and professionalized in 1994, Phoenix Chorale is regarded as one of the finest choral ensembles in North America of the western classical tradition and has been led since 2019 by British Artistic Director Christopher Gabbitas.

Phoenix Chorale continues to earn international recognition through its acclaimed recordings. Recent releases since 2024 on Signum Records have been described by Gramophone as “expertly blended,” “enviably smooth and sumptuous” by BBC Music and “imaginatively programmed and meticulously sung” by The Arts Desk. Visit phoenixchorale.org to learn more.



PHOENIX CHORALE ARTISTS

Soprano

Cara Loveless Faulkner
Nina Cole Garguilo
Christina Hall
Lies'l Hill
Katherine Rosenfield
Sarah Smith

Alto

Lindsay Decoste
Courtney Evans
Ariana Iniguez
Holly Sheppard
Anjelica Simone
Leia Wasbotten

Tenor

Gavin Ely
Elijah Frank
James Grandjean
Josiah Hagstrom
Joseph Rafferty
Tommy Strawser

Bass

Caleb French
Gabriel Frongillo
Christopher Herrera
Joshua Hillmann
Jordan Murillo
Jason Raetz

Michael Salazar, **Piano + Organ** | Taylor Morris, **Violin**

Christopher Gabbitas **Artistic Director** | Tom Peterson **Assistant Conductor**

We thank First United Methodist Music Director Gavin Rittenhouse and the Chancel Choir of First Mesa UMC for their participation on Monday, December 22.

PHOENIX CHORALE STAFF AND BOARD

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Learn more about the Chorale and our talented Arizona-based artists including full bios and headshots by scanning the QR Code on your phone's camera app or by visiting phoenixchorale.org/aboutus

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[@PHOENIXCHORALE](https://www.instagram.com/PHOENIXCHORALE)





PHOENIX CHORALE END OF YEAR CAMPAIGN

HELP US FUND OUR \$300,000 SEASON ANNUAL GOAL

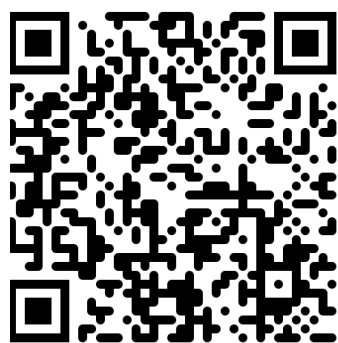
Please consider supporting the Phoenix Chorale with an End of Year gift.

This season we need to raise \$300,000 to support the work of our season programs. Receiving regular financial support from fans like you is so valuable, giving us the bedrock upon which to continue to build artistic dreams and keep our conversations open with venues, presenters, composers and performers.

Thanks to you, we can continue to provide thousands of Valley residents with four unique concert programs per season, employing the Valley's best professional choral singers, under the world-class direction of Christopher Gabbitas. The breadth and depth of the music we are bringing to Phoenix continues to make the Chorale one of THE places to go to in the Valley to discover living composers alongside appreciating music from earlier eras.

By enabling us to count on you, you ensure people can count on us to be there when they need solace, relaxation, beauty, invigoration, discovery ... and a shared human experience.

Thank you for your support for choral music in the Valley as both patron and donor.



**MAKE A GIFT
TODAY**

WAYS TO DONATE:

INDIVIDUAL GIFTS:

Scan the QR code or visit our website to make a secure, tax-deductible contribution.

Call 602-253-2224 to donate over the phone.

Mail checks payable to 'Phoenix Chorale' to

100 W Roosevelt Street,
Phoenix, AZ 85003

MONTHLY GIVING CIRCLE:

Join our Monthly Giving Circle for hassle-free, automatic monthly donations. Set it and forget it! Easily increase your monthly donation or make additional one-time contributions later.



READ MORE ABOUT WAYS TO GIVE AT [PHOENIXCHORALE.ORG/DONATE](https://phoenixchorale.org/donate)

- EMPLOYER MATCHING GIFTS
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- IRA DISTRIBUTIONS & DONOR ADVISED FUNDS
- GIFTS OF STOCK

SPECIAL THANKS TO PHOENIX CHORALE CONTRIBUTORS

Phoenix Chorale gratefully acknowledges the generosity of individuals, foundations, government agencies, and businesses who have supported the Chorale's annual fund. The following listings include contributors' total giving of \$100 or more received between December 1, 2024 through November 30, 2025.

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Greater Than \$50,000

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In Memory of Geoffrey Belmont
 by Dr Christopher Samuel
 In Memory of Theresia Hoerner
 by Helena Hill
 In Memory of Edwin Hirsekorn
 by Kathleen Hirsekorn

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The John and Ellen Ford Legacy Society is made up of distinguished individuals who have chosen to make a commitment to Phoenix Chorale through a planned gift in their estate.

To become a member of the John & Ellen Ford Legacy Society and make a planned gift or to request Legacy Society materials, please contact Executive Director Nicole Belmont at 602-253-2224.

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YOUR SUPPORT MAKES THE MUSIC POSSIBLE

Over 50% of our annual budget comes from individual donors who share our passion for choral music and its power to reach listeners worldwide through our recordings made in Phoenix and to enrich the musical life of the Greater Phoenix Metro Area through our concert seasons. Here are some other ways you can support Phoenix Chorale:

IRA DISTRIBUTIONS & DONOR ADVISED FUNDS Charitable giving can be a smart tax strategy. To instruct your financial institution to issue a donation to the Chorale, please instruct them to make a check payable to 'Phoenix Chorale' at 100 W Roosevelt Street, Phoenix AZ 85003. Please ensure your name is credited for the gift when they send the check and the name or dedication you wish us to credit in our concert programs.

EMPLOYER MATCHING GIFTS You can also maximize your contribution to Phoenix Chorale if your employer offers a Matching Gift Program. Please contact your company's Human Resource Office to see if your gift to Phoenix Chorale will qualify. Please also ensure any matching gifts indicate that you are the employee being matched.

GIFTS OF STOCK Phoenix Chorale accepts most donations of publicly traded securities on the US Stock Market.

JOHN & ELLEN FORD LEGACY SOCIETY Has the Chorale enriched your life or of a loved one for many years? Consider creating a lasting impact on the musical life of the Valley through a gift in your estate plan, will, or trust to Phoenix Chorale. We have been spreading harmony to multiple generations since 1958 and long-term fans and alumni have been instrumental (no pun intended) in ensuring this legacy continues.

UNDERWRITING & SPONSORSHIP Concert sponsorship opportunities are available to individual donors and corporations starting at \$5000. We offer single concert, concert series, 1 season support, which offers a suite of benefits at different levels, such a front-row seats for you and your guests, podium & marketing acknowledgment, and ad space in our programs for dedications or to promote your business. Special Projects, such as composer commissions and album recordings are also directly fundable via an underwriting gift.

Please contact Phoenix Chorale Executive Director Nicole Belmont if you are interested in underwriting and sponsorship.

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ARTS

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