



CHANT AND POLYPHONY

PHOENIX CHORALE
+
F L O R I A N I

SATURDAY, MARCH 21, 2026 | 7:30 PM
TRINITY EPISCOPAL CATHEDRAL
DOWNTOWN PHOENIX

SUNDAY, MARCH 22, 2026 | 3:00 PM
TRINITY EPISCOPAL CATHEDRAL
DOWNTOWN PHOENIX



PHOENIX CHORALE

MORE TO LOOK FORWARD
TO THIS SEASON:

BONUS FINAL CONCERT THIS SEASON:

PHOENIX CHORALE'S MIM MUSIC THEATRE DEBUT



April 30 | 7:30 PM
BLOOM at MIM

A bouquet of 10 singers from Phoenix Chorale bring an exclusive program to MIM for one-night-only, in a colorful arrangement of Shakespeare, e e Cummings, travels across China and the Scottish Highlands, the melodrama of Italian madrigals and the merriment of English dances that is sure to put a Spring in your step. **BLOOM** is curated and conducted by Tom Peterson.

TICKETS: MIM.ORG or SCAN QR CODE



March 23 - April 26

LIVE From London Easter Festival

Celebrate life, love and renewal this spring. Phoenix Chorale's 2023 multi-sensory presentation of **Mass for the Endangered** by Sarah Kirkland Snider at Phoenix Art Museum will stream alongside a range of compelling performances from the Voces8 stable.

STREAMING ONLINE FOR 1 MONTH ONLY.

TICKETS: LIVEFROMLONDON.ORG

April 16 | 5-7 PM
A Life In Harmony:

Planning For What Matters Most

The Phoenix Chorale Board of Directors invites you to an informative evening to learn more about estate planning with Marjorie Desmond, Estate Planning Attorney. Open to all patrons, donors, alumni, and singers.

RSVP: PHOENIXCHORALE.ORG



ADDITIONAL INFORMATION AT PHOENIXCHORALE.ORG

CHANT AND POLYPHONY

Tenebrae factae sunt	Marc'Antonio Ingegneri (1536-1592)
Christus factus est	Gregorian Chant
O vos omnes (1932)	Pablo Casals (1876-1973)
Help us, O Lord from 4 Motets (1921)	Aaron Copland (1900-1990)
Timor et Tremor from 4 Penitential Motets (1938-39)	Francis Poulenc (1899-1963)
Psalm 114	arr. Giorgio Navarini (b. 1994)
Reproaches (1993)	John Sanders (1933-2003)
Anima Christi IV	arr. Giorgio Navarini (b. 1994)
Miserere mei, Deus	Gregorio Allegri (1582-1652)
Lamentations of Jeremiah	Mozarabic Chant
Tristis est anima mea from 4 Penitential Motets (1938-39)	Francis Poulenc
Have mercy on us, O God from 4 Motets (1921)	Aaron Copland
O vos omnes	Tomás Luis de Victoria (c. 1548-1611)
Our Father	Syriac chant
Crucifixus	Antonio Lotti (c. 1667-1740)

To preserve the musical flow of this program, the performance will proceed without intermission. We kindly ask that applause be held until the final work has concluded.



DIRECTOR'S WELCOME CHRISTOPHER GABBITAS

Welcome to **Chant and Polyphony**, a journey inward, through darkness toward light, through sorrow toward grace, and through the most profound expressions of human grief and penitence that Western sacred music has ever produced. This programme asks something of you as a listener: not simply to sit and observe, but to allow yourself to be stilled, to breathe, and to be carried by sound into a contemplative space that our busy modern lives rarely afford us.

As our regular guests will know, Phoenix Chorale treasures the opportunity to collaborate and tonight we are delighted to welcome Floriani, a male voice quartet from right here in Arizona, whose mission is nothing less than the revival of sacred music for contemporary audiences. Founded and directed by Giorgio Navarini, and completed by Thomas Quackenbush, Graham Crawley, and James Lee Rea, Floriani are dedicated to the recovery of Catholic choral tradition as a living, breathing art form, rather than a museum piece. Their commitment to beauty as a pathway to the transcendent aligns beautifully with our own belief that choral music, at its finest, can open doors within us that few other art forms can reach. We are honoured to share our program with them.

Tonight's music spans some four centuries of sacred choral writing, and yet the pieces speak to one another with an intimacy that transcends their historical distance. At its heart, this is music of Holy Week — the Tenebrae, the Reproaches, the Miserere — music born in the liturgical darkness of the days between Good Friday and Easter Sunday, when the Church has traditionally sat in silence and mourning. You will hear texts drawn from the Psalms, the Book of Lamentations, the Gospel accounts of the Passion, and some of the most ancient prayer traditions of the Christian world, including an Aramaic rendering of the Lord's Prayer that connects us directly to the language spoken by Jesus himself.

The programme opens and closes with pieces for the combined forces of Phoenix Chorale and Floriani: Ingegneri's **Tenebrae Factae Sunt**, a shattering depiction of the darkness that fell over the earth at the moment of the Crucifixion, and Lotti's **Crucifixus**, perhaps the most searingly beautiful setting of those two words ever written. Between these bookends, the two ensembles weave together and apart, each offering their own character: Phoenix Chorale in the penitential intensity of Poulenc, the American restraint of Copland and the otherworldly simplicity of John Sanders's **Reproaches**. Floriani offering the chant and meditative interludes that give this programme its breath and its stillness.

Interspersed throughout the programme, the chanted interludes — **Christus factus est, Psalm 114, the Anima Christi, the Lamentations of Jeremiah**, and the **Aramaic Our Father** — serve as clearing breaths between the polyphonic works, drawing us back into the simplicity from which all this music ultimately springs. I would invite you, during these moments especially, simply to listen without analysis: to let the sound wash over you and trust that it is doing its work.

This is not easy music — emotionally or spiritually. It confronts suffering, abandonment, and death with unflinching directness. But it does so not in despair, but in faith: the faith that beauty is itself a form of truth, that lamentation is a form of love, and that sitting together in the darkness, listening, is one of the most profoundly human things we can do. We hope that today you will find, as we have found in preparing this music, that the journey through shadow is very much worth taking.

A stylized, handwritten signature of Christopher Gabbitas in dark ink.

Christopher Gabbitas
Artistic Director, Phoenix Chorale

TENEBRAE FACTAE SUNT

Marc'Antonio Ingegneri

Tenebrae factae sunt,
dum crucifixissent Jesum Judaei:
et circa horam nonam exclamavit Jesus
voce magna:
Deus meus, ut quid me dereliquisti?
Exclamans Jesus voce magna, ait:
Pater, in manus tuas commendo spiritum
meum.

Et inclinato capite, emisit spiritum.

There was darkness when the authorities
crucified Jesus: and about the ninth hour
Jesus cried with a loud voice:
My God, why have you abandoned me?
Jesus cried out in a loud voice, saying:
Father, into your hands I commend my
spirit.

And he bowed his head and gave up his
spirit.

**Fifth Responsory of the Office of
Tenebrae on Good Friday**

CHRISTUS FACTUS EST

Gregorian Chant

Christus factus est pro nobis obediens
usque ad mortem,
mortem autem crucis.

Propter quod et Deus exaltavit illum,
et dedit illi nomen,
quod est super omne nomen.

Christ became obedient for us unto death,
even death on a cross.

Therefore God also exalted Him
and gave Him the Name
which is above every name.

Epistle to the Philippians 2:8–9

O VOS OMNES

Pablo Casals

O vos omnes qui transitis per viam,
attendite et videte:

Si est dolor similis sicut dolor meus.

O ye people who walk by on the road,
attend and see:

If there be any sorrow like my sorrow.

Lamentations 1:12

HELP US, O LORD FROM 4 MOTETS

Aaron Copland

Help us, O Lord For with Thee is the fount of life. In Thy light we see light. Let us march
and try our ways.

Turn to God. For with Thee is fount of life. In Thy light shall we see light.

It is good that man should wait. It is good that an should hope, hope for the salvation of
the Lord.

Help us, O Lord.

Psalms 36:9 & Lamentations 3:26, 40

TIMOR ET TREMOR FROM 4 PENITENTIAL MOTETS

Francis Poulenc

Timor et tremor venerunt super me, et
caligo cecidit super me. Mi serere mei
Domine, miserere, quoniam in te confidit
anima mea.

Exaudi Deus deprecationem meam quia
refugium meum es tu et adiutor fortis
Domine invocavi te non confundar

Fear and trembling came over me,
and darkness fell over me:
have mercy on me, O Lord, have mercy on
me, for my soul trusts in you.

Hear, O God, my prayer,
for you are my refuge and my strong helper.
Lord, I have called upon you, I shall not be
confounded.

Psalms 54 and 30

PSALM 114

arr. Giorgio Navarini

In exitu Israel de Aegypto,
domus Jacob de populo barbaro,
Facta est Judaea sanctificatio ejus,
Israel potestas ejus.

Mare vidit, et fugit:
Jordanis conversus est retrorsum.
Montes exsultaverunt ut arietes,
et colles sicut agni ovium.
Quid est tibi, mare, quod fugisti:
et tu, Jordanis, quia conversus es retrorsum?
Montes, exsultastis sicut arietes,
et colles sicut agni ovium?

A facie Domini mota est terra,
a facie Dei Jacob:
Qui convertit petram in stagna aquarum,
et rupem in fontes aquarum.

When Israel went out of Egypt,
the house of Jacob from a foreign people,
Judah was made His sanctuary,
Israel His dominion.

The sea saw and fled;
the Jordan was turned back.
The mountains skipped like rams,
and the hills like lambs of the flock.
What ails thee, O sea, that thou didst flee?
and thou, O Jordan, that thou wast turned
back? Ye mountains, that ye skipped like
rams, and ye hills, like lambs of the flock?

At the presence of the Lord the earth
trembled, at the presence of the God of
Jacob, who turned the rock into pools of
water, and the flint into fountains of water.

Psalm 114 from the Latin Vulgate

REPROACHES

John Sanders

O my people, what have I done to you? How have I offended you? Answer me!
Holy is God! Holy and strong! Holy immortal One, have mercy on us.
O my people, what have I done to you? How have I offended you? Answer me!

Micah 6:3

ANIMA CHRISTI IV

arr. Giorgio Navarini

Anima Christi, sanctifica me. Corpus Christi,
salva me. Sanguis Christi, inebria me.

Aqua lateris Christi, lava me. Passio Christi,
conforta me. O bone Jesu, exaudi me.

Intra tua vulnera absconde me. Ne
permittas me separari a te.
Ab hoste maligno defende me.

In hora mortis meae voca me. Et jube me
venire ad te, ut cum Sanctis tuis laudem te
in saecula saeculorum. Amen.

MISERERE MEI, DEUS

Gregorio Allegri arr. Tom Peterson

Miserere mei, Deus, secundum magnam
misericordiam tuam.

Et secundum multitudinem miserationum
tuarum: dele iniquitatem meam.

Ámplius lava me ab iniquitate mea: et a
peccato meo munda me.

Quóniam iniquitatem meam ego
cognosco: et peccatum meum contra me
est semper.

Tibi soli peccávi et malum, coram te feci:
ut justificeris in sermónibus tuis, et vincas
cum judicáris.

Ecce enim in iniquitatibus concéptus sum:
et in peccátis concépit me mater mea.

Ecce enim veritatem dilexistí: incérta et
occúlta sapiéntiae tuæ manifestásti mihi.

Aspérges me hyssópo, et mundábor:

Soul of Christ, sanctify me.
Body of Christ, save me. Blood of Christ,
inebriate me.

Water from the side of Christ, wash me.
Passion of Christ, strengthen me. O good
Jesus, hear me.

Within Thy wounds hide me.
Permit me not to be separated from Thee.

From the wicked enemy defend me.
At the hour of my death call me. And bid me
come unto Thee, that with Thy Saints I may
praise Thee for ever and ever. Amen.

Have mercy on me, O God, according to
your loving-kindness; *
in your great compassion blot out my
offenses.

Wash me through and through from my
wickedness *
and cleanse me from my sin.

For I know my transgressions, *
and my sin is ever before me.

Against you only have I sinned *
and done what is evil in your sight.

And so you are justified when you speak *
and upright in your judgment.

Indeed, I have been wicked from my birth, *
a sinner from my mother's womb.

For behold, you look for truth deep within
me, *
and will make me understand wisdom

lavábis me, et super nivem dealbábor.

Audítui meo dabis gáudium et lætítiam, et
exsultábunt ossa humiliáta.

Avérte fáciem tuam a peccátis meis:et
omnes iniquitátes meas dele.

Cor mundum crea in me, Deus : et spíritum
rectum ínnova in viscéribus meis.

Ne projícias me a fácie tua: et spíritum
sanctum tuum ne áuferas a me.
Redde mihi lætítiam salutáris tui : et spíritu
principáli confirma me.

Docébo iníquos vias tuas: et ímpii ad te
converténtur.

Líbera me de sangúinibus, Deus, Deus
salútis meae : et exsultábit lingua mea
justítiam tuam.

Dómine, lábia mea apéries:et os meum
annuntiábit laudem tuam.

Quóniam si voluísset sacrificium, dedíssem
útique : holocáustis non dedectáberis.

Benígne fac, Dómine, in bona voluntáte tua
Sion : ut ædificéntur muri Jerusalem.

Sacrificium Deo spíritus contribulátus:cor
contrítum et humiliátum, Deus, non
despícies.

Tunc acceptábis sacrificium justítiae,
oblatiónes et holocáusta: tunc impónent
super altáre tuum vítulos.

secretly.

Purge me from my sin, and I shall be pure; *
wash me, and I shall be clean indeed.

Make me hear of joy and gladness, *
that the body you have broken may
rejoice.

Hide your face from my sins *
and blot out all my iniquities.

Create in me a clean heart, O God, *
and renew a right spirit within me.

Cast me not away from your presence *
and take not your holy Spirit from me.

Give me the joy of your saving help again *
and sustain me with your bountiful Spirit.

I shall teach your ways to the wicked, *
and sinners shall return to you.

Deliver me from death, O God, *
and my tongue shall sing of your
righteousness,
O God of my salvation.

Open my lips, O Lord, *
and my mouth shall proclaim your praise.

Had you desired it, I would have offered
sacrifice, *
but you take no delight in burnt-offerings.

The sacrifice of God is a troubled spirit; *
a broken and contrite heart, O God, you
will not despise.

LAMENTATIONS OF JEREMIAH

Mozarabic Chant

Jod.

Manum suam misit hostis ad omnia
desiderabilia ejus:
quia vidit gentes ingressas sanctuarium
suum,
de quibus praeceperas ne intrarent in
ecclesiam tuam.

Caph.

Omnis populus ejus gemens, et quaerens
panem:
dederunt pretiosa quaeque pro cibo ad
refocillandam animam.
Vide, Domine, et considera, quoniam facta
sum vilis.

Lamed.

O vos omnes qui transitis per viam,
attendite et videte
si est dolor sicut dolor meus:
quoniam vindemiavit me, ut locutus est
Dominus
in die irae furoris sui.

Mem.

De excelso misit ignem in ossibus meis, et
erudivit me:
expandit rete pedibus meis, convertit me
retrorsum:
posuit me desolatam, tota die moerore
confectam.

Nun.

Vigilavit jugum iniquitatum mearum:
in manu ejus convolutae sunt, et impositae
collo meo:
infirmata est virtus mea: dedit me Dominus
in manu,
de qua non potero surgere.

10.

The enemy has stretched out his hand over
all her precious things;
for she has seen the nations enter into her
sanctuary—
those of whom You commanded that they
should not enter into Your assembly.

11.

All her people groan, seeking bread;
they have given all their precious things for
food to revive their life.
See, O Lord, and consider, for I have
become vile.

12.

O all you who pass by the way, look and
see
if there is any sorrow like my sorrow,
for the Lord has afflicted me
in the day of His fierce anger.
(vindemiavit literally means “has harvested
/ stripped like a vineyard.”)

13.

From on high He sent fire into my bones,
and subdued me; He spread a net for my
feet, He turned me back; He made me
desolate, consumed with sorrow all the day.

14.

The yoke of my iniquities keeps watch;
in His hand they are bound together and
laid upon my neck;
my strength has failed;
the Lord has delivered me into a hand from
which I cannot rise.
Jerusalem, Jerusalem Convert to the Lord
Thy God.

Lamentations 1:10–14

TRISTIS EST ANIMA MEA FROM 4 PENITENTIAL MOTETS

Francis Poulenc

Tristis est anima mea usque ad mortem:
sustinete hic, et vigilate mecum: nunc
videbitis turbam, quæ circumdabit me

Sad is my soul unto death: stay here, and
keep watch with me: soon you will see a
crowd of men surround me.

Vos fugan capietis, et ego vadam immolari
pro vobis.

You shall flee, and I will go to be sacrificed
for you.

Ecce appropinquat hora, et Filius hominis
tradetur in manus peccatorum.

Here is the approaching hour when the Son
of man will be delivered into the hands of
sinful man.

Second responsory of the Office of
Tenebrae on Maundy Thursday

HAVE MERCY ON US, O GOD FROM 4 MOTETS

Aaron Copland

Have mercy on us, O my Lord. Be not far from us, O my God. Give ear unto our humble
prayer. Attend and judge us in Thy might. Uphold us with Thy guiding hand. Restore us to
Thy kindly light.

Have mercy on us, O my Lord.

Be not far from us, O my God. O my heart is sorely pained. Cast me not away from Thee.
Then we shall trust in Thee, then we will bear our place.

Be not far from us, O my Lord. Oh my heart is sorely pained. Cast me not away from
salvation. Have mercy on us, O my Lord. Be not far from us, O my God.

Based on Psalm 51

O VOS OMNES

Tomás Luis de Victoria

O vos omnes qui transitis per viam,
attendite et videte:

O ye people who walk by on the road,
attend and see:

Si est dolor similis sicut dolor meus.
Attendite universi populi, et videte dolorem
meum.

If there be any sorrow like my sorrow.

Attend, all people of the world, and see my
sorrow.

Lamentations 1:12

OUR FATHER

Syriac Chant

ܐܚܝܬܐ ܕܡܠܟܐ
ܕܥܡܪܐ ܕܥܡܪܐ

ܕܡܠܟܐ ܕܡܠܟܐ
ܕܡܠܟܐ ܕܡܠܟܐ

ܐܚܝܬܐ ܕܡܠܟܐ ܕܡܠܟܐ

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Our Father who art in heaven,
hallowed be Thy Name.
Thy kingdom come.
Thy will be done,
on earth as it is in heaven.
Give us today our needed bread.
And forgive us our debts,
as we also have forgiven our debtors.
And lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom,
and the power and the glory,
for ever and ever. Amen.

CRUCIFIXUS

Antonio Lotti

Crucifixus, etiam pro nobis.
sub Pontio Pilato passus et sepultus est.

He was crucified also for us,
under Pontius Pilate he suffered
and was buried.

Nicene Creed



ABOUT PHOENIX CHORALE

As the only internationally-recognized professional choral ensemble in the Valley, the Grammy® Award-winning Phoenix Chorale showcases the expert talents of Arizona's highly-trained and versatile singers, in performances celebrated for their technical agility and emotional impact.

Founded in 1958 and professionalized in 1994, Phoenix Chorale is regarded as one of the finest choral ensembles in North America of the western classical tradition and has been led since 2019 by British Artistic Director Christopher Gabbitas.



Phoenix Chorale continues to earn international recognition through its acclaimed recordings. Recent releases since 2024 on Signum Records have been described by Gramophone as “expertly blended,” “enviously smooth and sumptuous” by BBC Music and “imaginatively programmed and meticulously sung” by The Arts Desk. The ensemble’s forthcoming album, **Promised Land**, featuring American choral music, will be released this fall.

PHOENIX CHORALE ARTISTS

Soprano

Cara Loveless Faulkner
Christina Hall
Madalyn Kiewiet

Alto

Courtney Evans
Holly Sheppard
Anjelica Simone

Tenor

Jaspreet Bains
Elijah Frank
James Grandjean

Bass

Caleb French
Jordan Murillo
Jason Raetz

Christopher Gabbitas **Artistic Director** | Tom Peterson **Assistant Conductor**

PHOENIX CHORALE STAFF AND BOARD

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Learn more about the Chorale and our talented Arizona-based artists including full bios and headshots by scanning the QR Code on your phone’s camera app or by visiting phoenixchorale.org/aboutus

Connect with us at
[@phoenixchorale](https://www.instagram.com/phoenixchorale)



ABOUT FLORIANI

Floriani is a vocal ensemble specializing in Gregorian chant and early sacred choral music. Known for a raw, grounded sound and striking ensemble unity, the group brings urgency and weight to some of the oldest repertoire in the Western tradition. Their approach to chant grows out of sustained immersion and daily practice, presenting this music not as a museum artifact but as a living, physical art form that speaks directly to contemporary concert audiences.



FLORIANI ARTISTS

Graham Crawley **Baritone**

Giorgio Navarini **Secondary Tenor**

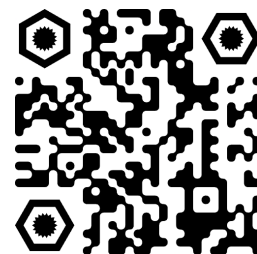
Thomas Quackenbush **Primary Tenor**

James Lee Rea **Bass**

Giorgio Navarini **Founder and Director**

FLORIANI

Learn more about Floriani
and sign up for their
newsletter by scanning the
QR code.



SPECIAL THANKS TO PHOENIX CHORALE SEASON SUPPORTERS

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SPECIAL THANKS TO PHOENIX CHORALE CONTRIBUTORS

Phoenix Chorale gratefully acknowledges the generosity of individuals, foundations, government agencies, and businesses who have supported the Chorale's annual fund. The following listings include contributors' total giving of \$100 or more received between February 1, 2025 through February 28, 2026.

Platinum Baton

Greater Than \$50,000

Virginia G. Piper Charitable Trust

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\$20,000 - \$49,000

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In Memory of Geoffrey Belmont,
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 By Helena Hill
 In Memory of Edwin Hirsekorn,
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The John and Ellen Ford Legacy Society is made up of distinguished individuals who have chosen to make a commitment to Phoenix Chorale through a planned gift in their estate.

To become a member of the John & Ellen Ford Legacy Society and make a planned gift or to request Legacy Society materials, please contact Executive Director Nicole Belmont at 602-253-2224.

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 Claudia Kennedy
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YOUR SUPPORT MAKES THE MUSIC POSSIBLE

Over 50% of our annual budget comes from individual donors who share our passion for choral music and its power to reach listeners worldwide through our recordings made in Phoenix and to enrich the musical life of the Greater Phoenix Metro Area through our concert seasons. Here are some other ways you can support Phoenix Chorale:

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Saturday, April 25 at 3:00 PM
Free Admission.

HOLY WEEK AT CAMELBACK

PALM SUNDAY | MARCH 29

Classical Service at 9:00 AM | Sanctuary
Contemporary Service at 11:00 AM | Family Life Center

SERVICE OF DARKNESS | GOOD FRIDAY, APRIL 3

7:00 PM | Sanctuary

RESURRECTION SUNDAY | APRIL 5

Classical Service at 9:00 AM | Sanctuary
Contemporary Service at 11:00 AM | Family Life Center

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